Coelacanth
v01.c01
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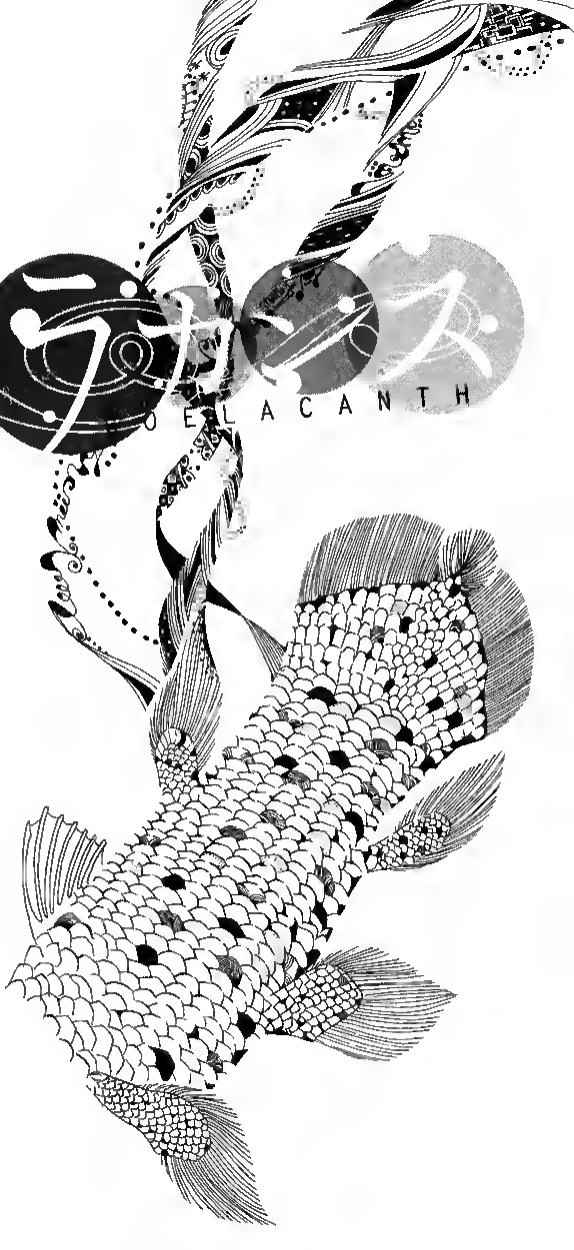
Storm in Heaven
www.stormindheaven.net

1

シーラカンス

COELACANTH

SHIMOTSUKI KAYOKO



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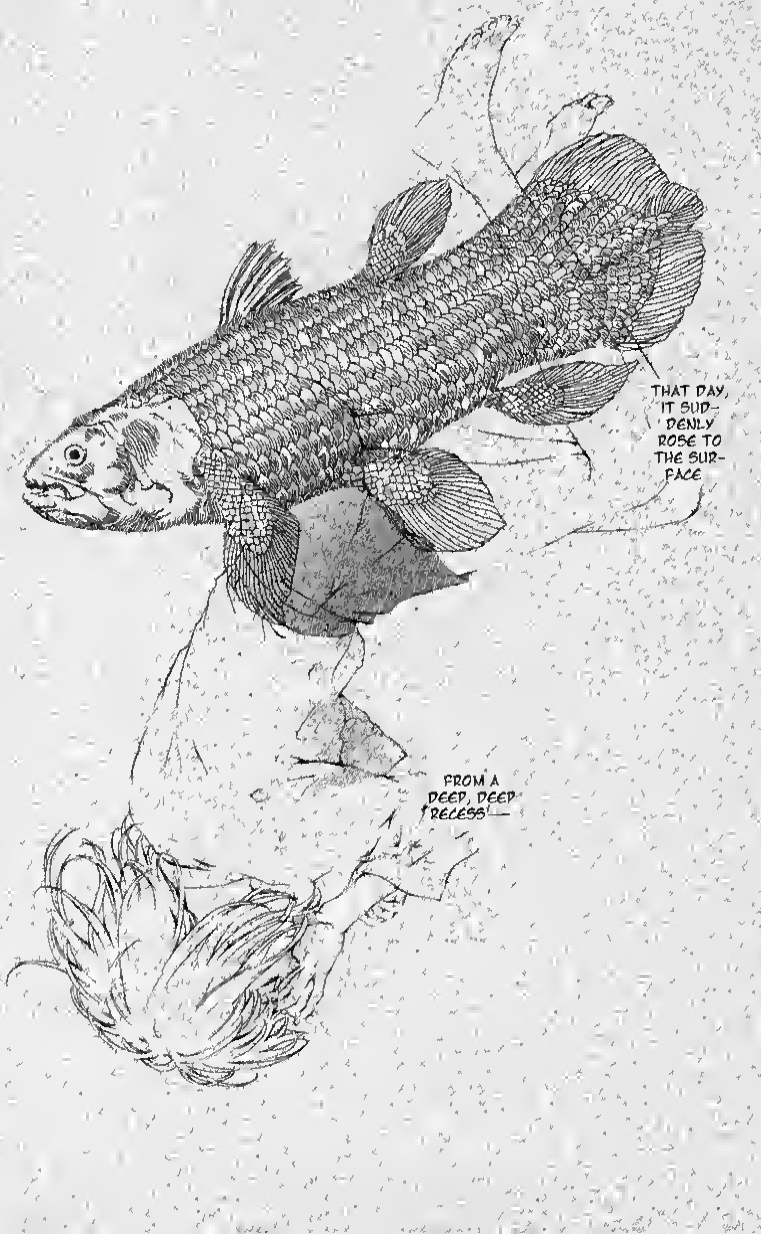
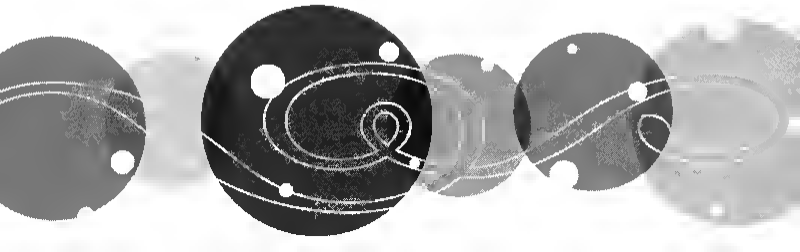
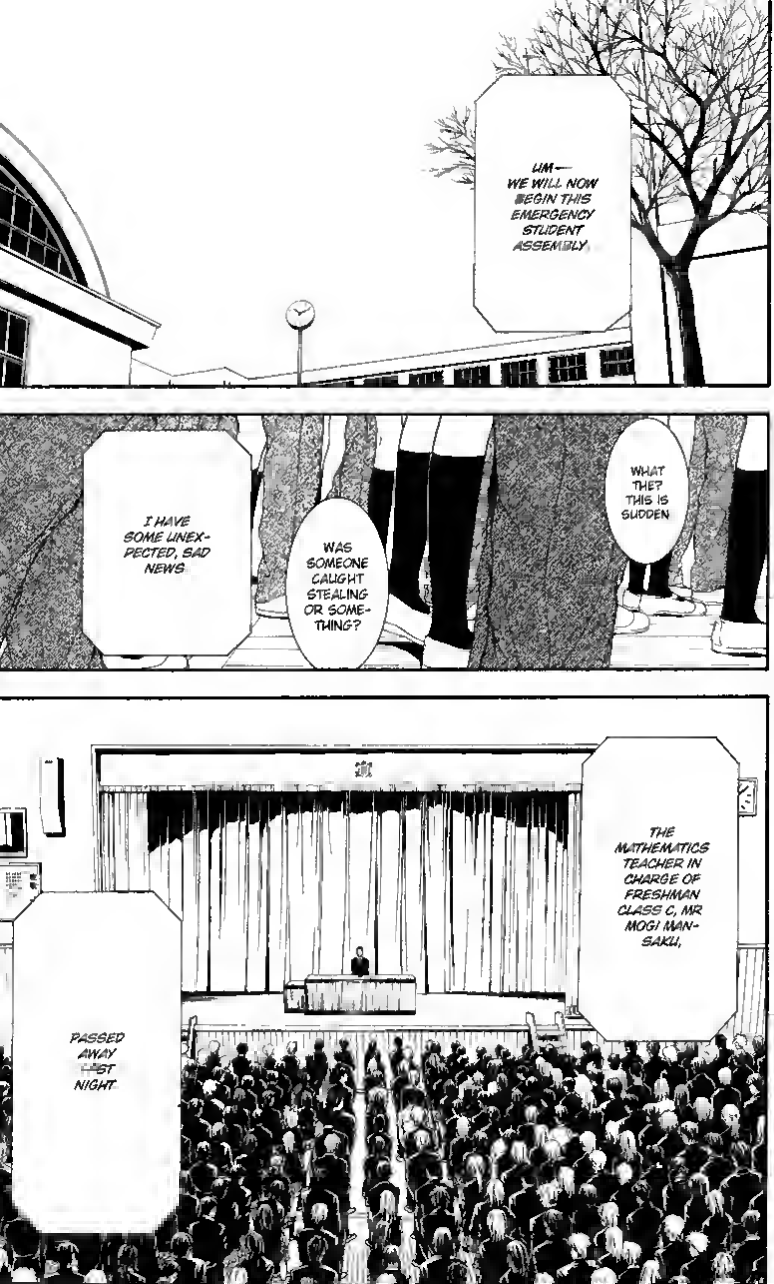
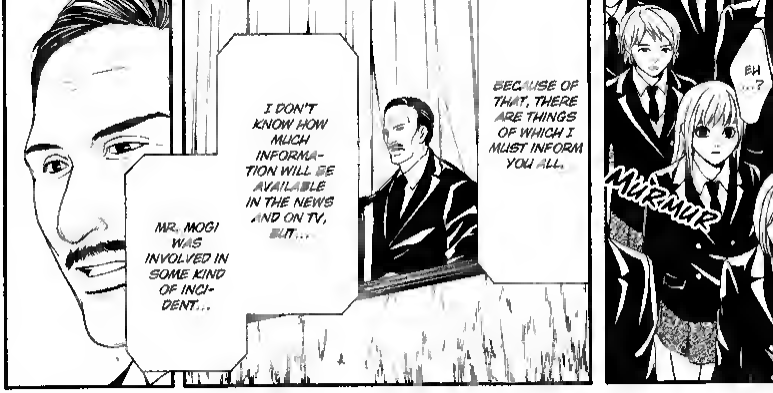

THAT DAY, IT SUDDENLY ROSE TO THE SURFACE
FROM A DEEP, DEEP RECESS!—

1

Snow



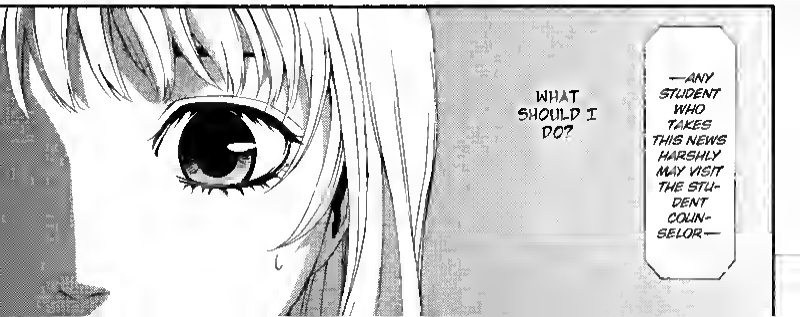

UM—
WE WILL NOW BEGIN THIS EMERGENCY STUDENT ASSEMBLY.
WHAT THE? THIS IS SUDDEN.
I HAVE SOME UNEXPECTED, SAD NEWS.
WAS SOMEONE CAUGHT STEALING OR SOMETHING?
THE MATHEMATICS TEACHER IN CHARGE OF FRESHMAN CLASS C, MR MOGI MANSAKU,
PASSED AWAY LAST NIGHT.


I DON'T KNOW HOW MUCH INFORMATION WILL BE AVAILABLE IN THE NEWS AND ON TV, BUT...
MR. MOGI WAS INVOLVED IN SOME KIND OF INCIDENT...
BECAUSE OF THAT, THERE ARE THINGS OF WHICH I MUST INFORM YOU ALL.
MURMUR
EH...?

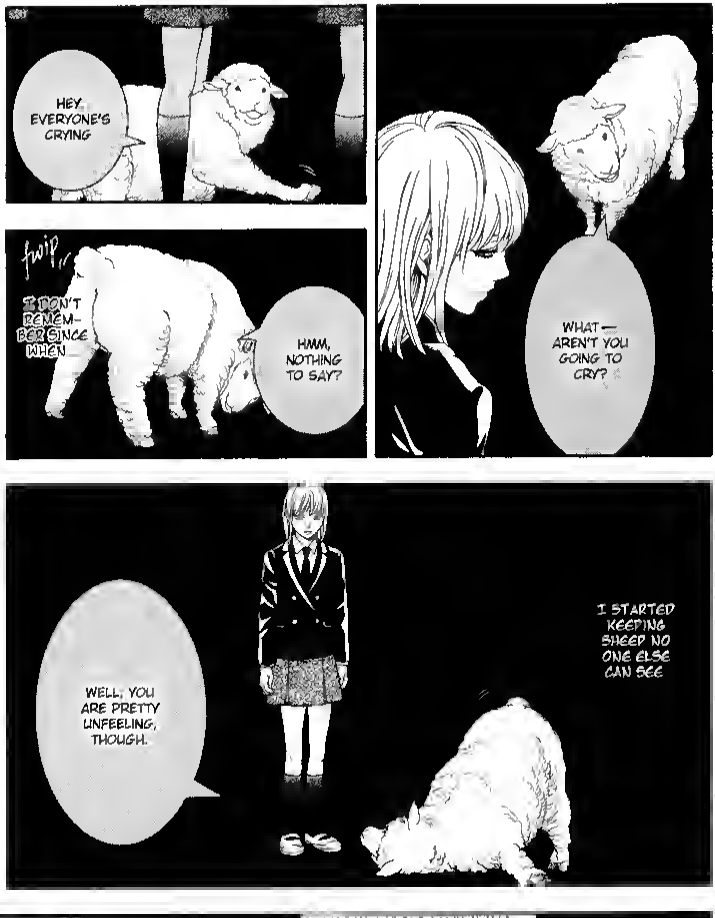
MR. MOGI...? MOGI--MAN...? MY MATH TEACHER LAST YEAR?
THOUGH HE WAS ONLY 29 YEARS OLD, MR. MOGI—
MURMUR
AND WAS MURDERED.

—MY DEEPEST CONDOLENCES
HE WAS AN EXTREMELY DILIGENT TEACHER WHOM EVERYONE WILL MISS.
HE WAS KILLED?
IT SEEMS THE CRIMINAL HAS YET TO BE CAUGHT.
UH...
UGH...

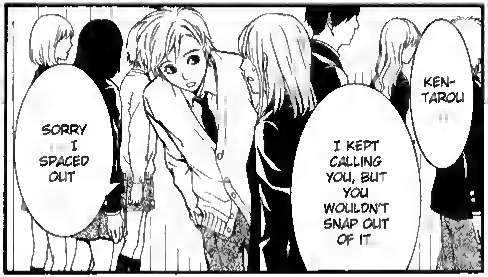
—I SINCERELY HOPE FOR AN URGENT RESOLUTION TO THIS MATTER—
WE'LL PRAY FOR HIS WELL-BEING IN THE NEXT WORLD
WHY?
IS SHE DYING?
EVERYONE...
MR...
UH

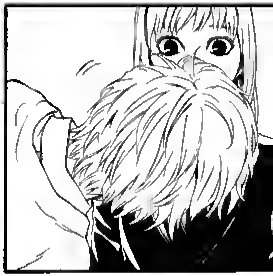

—ANY STUDENT WHO TAKES THIS NEWS HARSHLY MAY VISIT THE STUDENT COUNSELOR—
WHAT SHOULD I DO?

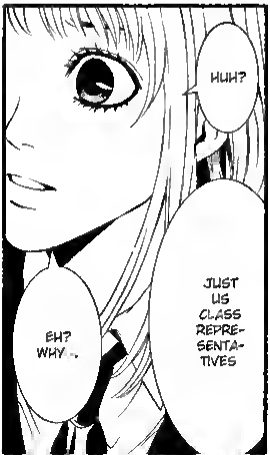
YOU'RE
SO
COLD.

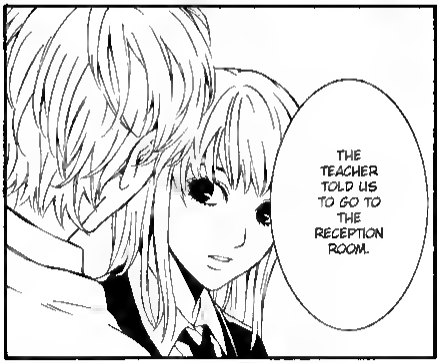

HEY, EVERYONE'S CRYING
WHAT— AREN'T YOU GOING TO CRY?
fwip
I DON'T REMEMBER SINCE WHEN
HMM, NOTHING TO SAY?
I STARTED KEEPING SHEEP NO ONE ELSE CAN SEE
WELL, YOU ARE PRETTY UNFEELING, THOUGH.
... NO.
... SANO.

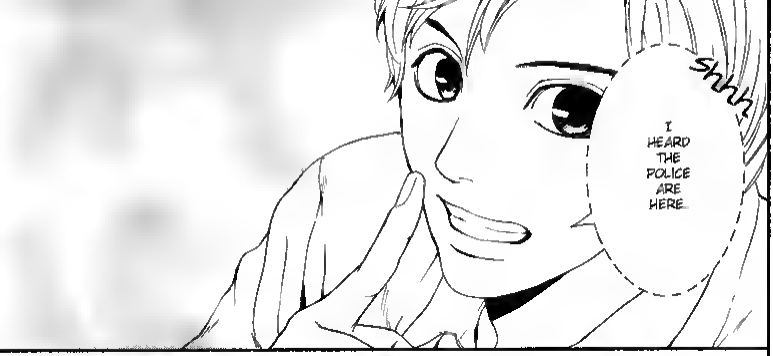
HISANO!

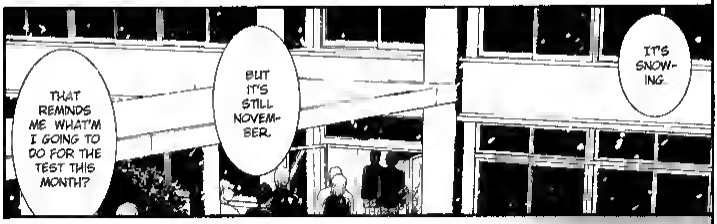

SORRY I SPACED OUT
I KEPT CALLING YOU, BUT YOU WOULDN'T SNAP OUT OF IT
KEN-TAROU

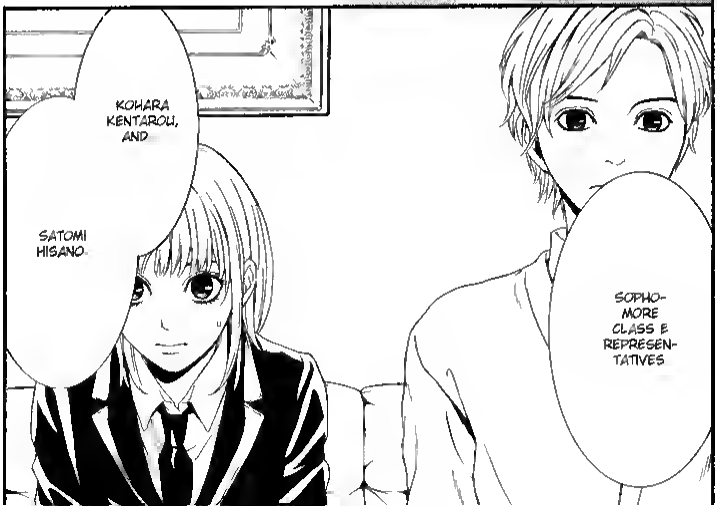


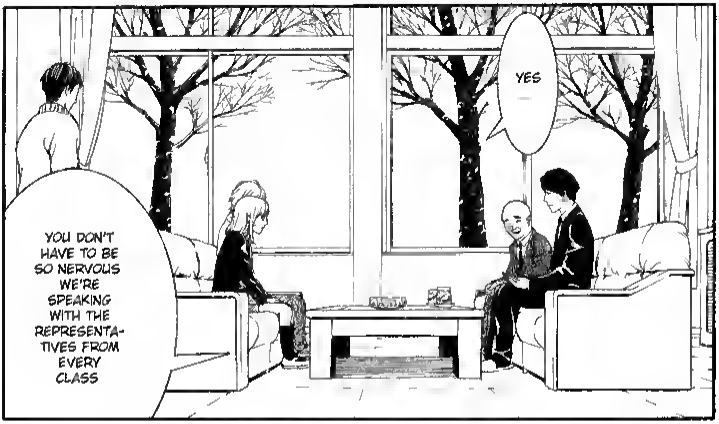

EH? WHY..
JUST US CLASS REPRE-SENTA-TIVES
HUH?

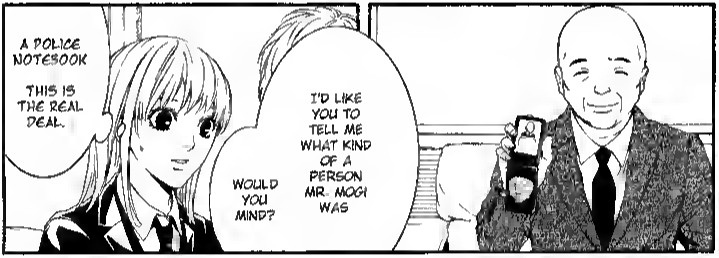

THE TEACHER TOLD US TO GO TO THE RECEPTION ROOM.

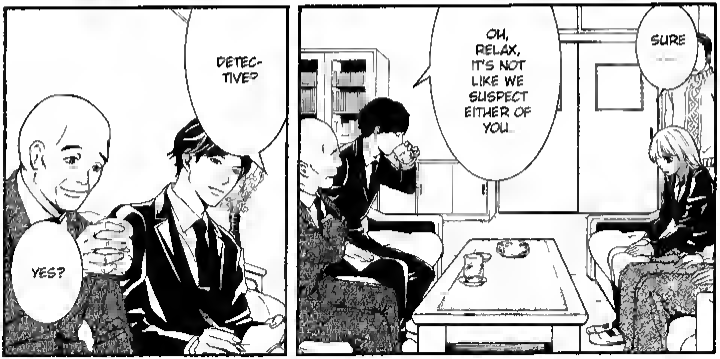

SHHH
I HEARD THE POLICE ARE HERE.


IT'S SNOWING.
BUT IT'S STILL NOVEMBER.
THAT REMINDS ME. WHAT'M I GOING TO DO FOR THE TEST THIS MONTH?


KOHARA KENTAROU, AND
SATOMI HISANO.
SOPHOMORE CLASS E REPRESENTATIVES


YES
YOU DON'T HAVE TO BE SO NERVOUS WE'RE SPEAKING WITH THE REPRESENTATIVES FROM EVERY CLASS


A POLICE NOTEBOOK
THIS IS THE REAL DEAL.
WOULD YOU MIND?
I'D LIKE YOU TO TELL ME WHAT KIND OF A PERSON MR. MOGI WAS


DETECTIVE?
YES?
OH, RELAX, IT'S NOT LIKE WE SUSPECT EITHER OF YOU.
SURE

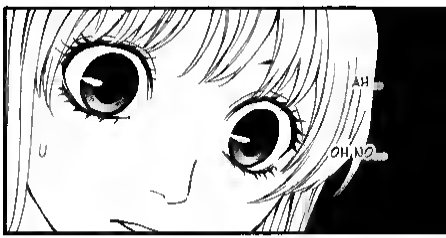
WAS IT A GRUDGE?
KEN-TAROU
HE WAS 180CM TALL, SO HE'S NOT THE TYPE WHO'D HAVE BEEN TARGETED...
IN A RANDOM CRIME
I DOUBT A GOVERNMENT EMPLOYEE LIKE HIM WOULD HAVE FINANCIAL TROUBLE,
SO THAT LEAVES—
CLICK

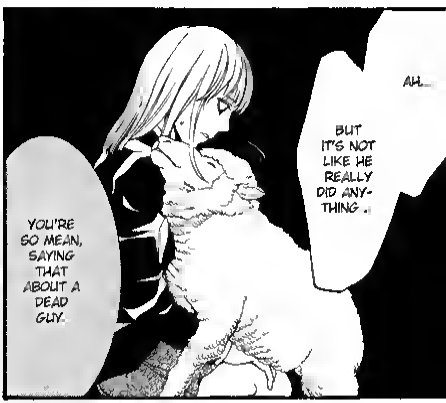
Bwa
HAHA HAH!
DO YOU WATCH A LOT OF CRIME DRAMAS?
THERE ARE MANGA, TOO
WHAT THE..
Ah.
what!?
THERE REALLY ARE A LOT OF KIDS LIKE YOU!
Haha hah
SOMEONE HAS DIED. I'D LIKE YOUR REAL THOUGHTS ON THE MATTER
—ANY-WAY. LET'S CONTINUE
EHEM.
fwip
IDIOT!

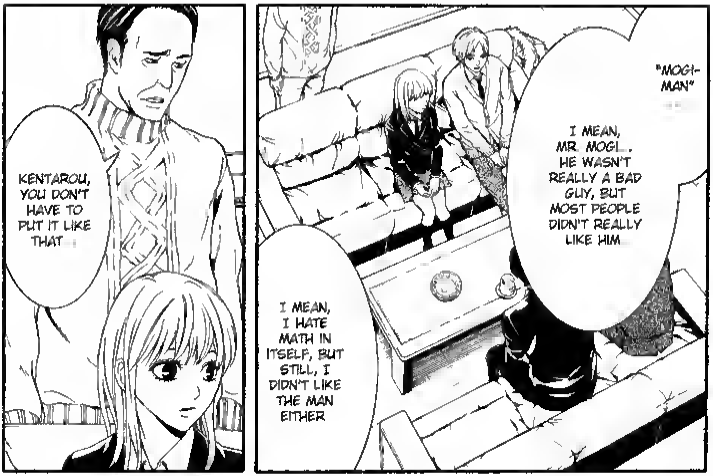
WHAT ABOUT YOU, SATOMI?
I'VE HEARD FROM STUDENTS THAT HE WAS A GOOD TEACHER, AND WAS QUITE POPULAR, BUT...
DID YOU LIKE MR. MOGI?
MOGIMAN...
Here
MOGIMAN YEAH? WHAT A GREEK!
I DON'T UNDERSTAND A WORD HE SAYS IN THAT MONOTONE OF HIS
I HEARD HE DOESN'T HAVE A GIRL-FRIEND
Ahaha
I...
DIDN'T...
LIKE HIM... VERY MUCH ...

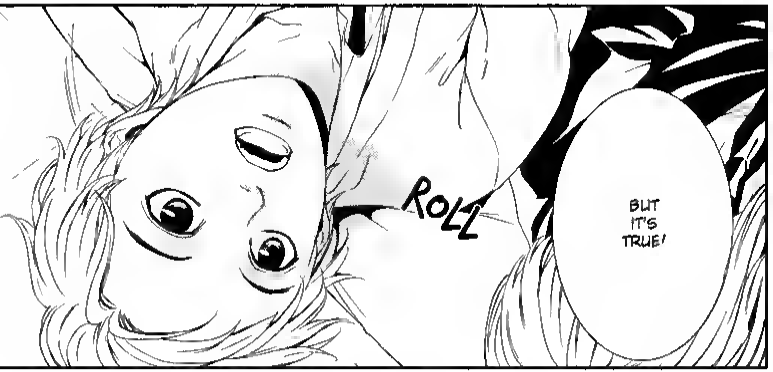
THERE YOU ARE SAYING THE WRONG THING AGAIN

OH YEAH, I GET WHAT YOU MEAN—


AH
OH, NO


AH...
BUT IT'S NOT LIKE HE REALLY DID ANY-THING.
YOU'RE SO MEAN, SAYING THAT ABOUT A DEAD GUY.


KENTAROU, YOU DON'T HAVE TO PUT IT LIKE THAT
I MEAN, I HATE MATH IN ITSELF, BUT STILL, I DIDN'T LIKE THE MAN EITHER
I MEAN, MR. MOGI.. HE WASN'T REALLY A BAD GUY, BUT MOST PEOPLE DIDN'T REALLY LIKE HIM
"MOGI-MAN"


ROLL
BUT IT'S TRUE!

fwip
OW!
DON'T GET CARRIED AWAY!

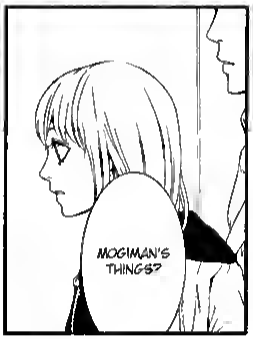
PLEASE FORGIVE HIM...
NO,
BUT DOESN'T THAT MEAN HIS MURDER MAKES SENSE?
JUST BY THE FACT THAT EVERYONE DIDN'T LIKE HIM THAT MUCH
BOW
—RIGHT, HISANO?
AH... YEAH
I SEE ...
YOUR HONEST OPINIONS HAVE REALLY HELPED US OUT THANK YOU...

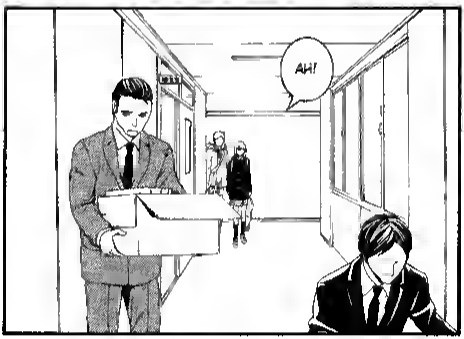
Reception
EXCUSE US.
CLATTER CLATTER
FWISH
sniffle
slip
YOU'RE NOT CRYING.

THE GIRLS FROM OUR CLASS ARE ACTING LIKE IDIOTS.
EH?
BUT YOU WERE CRYING TOO.
THAT WAS JUST THE RIGHT TIME, YOU KNOW?
EVERYONE JUST COULDN'T HELP IT, WITH THE ATMOSPHERE IN THAT PLACE
IF I DIDN'T CRY, PEOPLE WOULD THINK I WAS COLD

I CAN'T FIGURE OUT IF KEN-TAROU'S ACTUALLY AN IDIOT OR NOT.
EVERY NOW AND THEN...
I WISH I COULD BE LIKE YOU ON THAT KINDA STUFF
EH? ON WHAT?
LIKE WHEN YOU JUST DON'T USE YOUR HEAD
fwip
C'MON, ISN'T THAT JUST CALLING ME AN IDIOT?
DON'T USE YOUR HEAD

OH, YOU FIGURED IT OUT?


MOGIMAN'S THINGS?


AH!

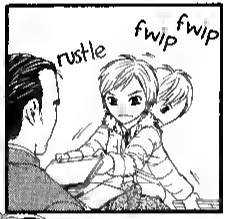
SORRY, HISANO.
GRAB
EH?

TAP
TAP
TAP
TAP
<SFX. TAP-TAP TAP TAP-TAP>
AHH!
<SFX. THUD>
RUSTLE

SO-RRY
ARE YOU OKAY?
I'M SORRY, I WAS IN A RUSH ...!

Owww

Ah, thanks.
fwip
SORRY FOR INTER-RUPTING YOUR WORK!


rustle
fwip
fwip

YOU CHARGED HIM TO STEAL THAT?
ARE YOU A COM-PLETE IDIOT?

TADAA!

I DIDN'T STEAL IT, IT'S MINE.
MOGI-MAN TOOK IT FROM ME LAST YEAR.
IF THE POLICE GOT IT, WHO KNOWS WHEN I'D GET IT BACK.
AH, OUTTA BATT-ERY
!
CAN I SEE THAT?
WHAT? THE PLAYER?
THE MAGA-ZINE
Weekly
Special
Fog
10 Year Anniversary Commemoration
The Fire that Changed it All
ME.
THAT'S

THAT WAS WHERE THE COUPLE COMMITTED SUICIDE BY SETTING OFF A GAS EXPLOSION IN THEIR APARTMENT
HOW DO YOU KNOW ABOUT IT?
WELL, MY UNCLE WAS THE ONE WHO TOOK THAT PHOTO.
GIVE IT HERE
BUT I'M SURPRISED YOU READ THIS KIND OF STUFF, HISANO?
THAT GIRL...
FLIP
KOHARA TAKESHI—
SEE?
Photographer // Kohara Takeshi

ROAR
IS ME.
Rumble
MOMMY!
IT'S DANGER-OUS HERE, YOU HAVE TO STAY BACK!
MY GIRL'S INSIDE THERE!
YOU HERE OUT HERE!?
HISANO!

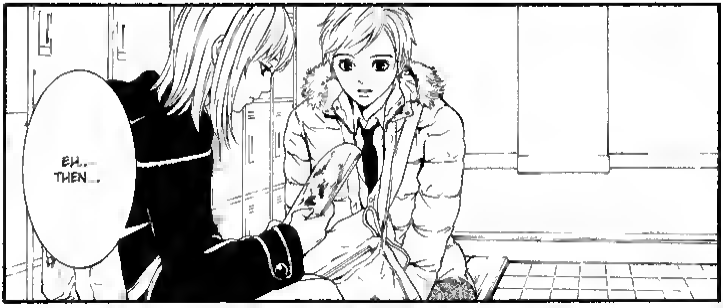
rummage
rummage
HURT!?
OH, THAT'S RIGHT.

LOOK, SUZUKI'S AUNTIE TOOK ME TO THE HOSPITAL.
A BIKE HIT ME AND I GOT HURT...

grip
THEN THIS IS A GOOD LUCK CHARM

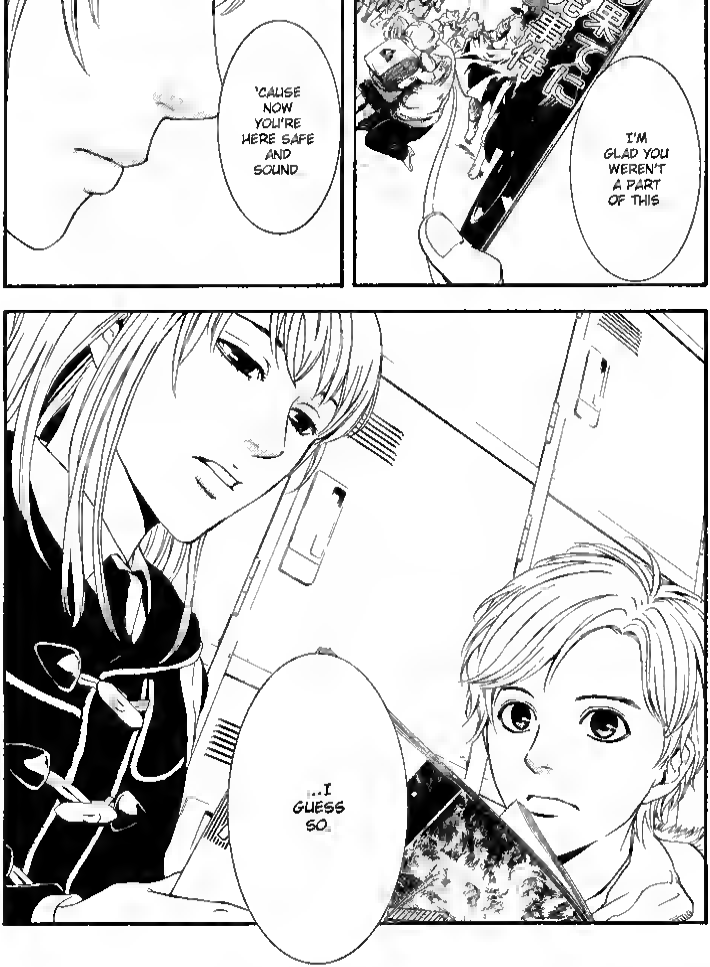
THE KID WHO RAN INTO ME DROPPED THIS
HERE

A PRECIOUS CHARM THAT PROTECTED YOU


EH... THEN...

HUH? BUT... I'VE HEARD THAT YOUR MOM AND DAD ARE... GONE
MY FAMILY DIDN'T DIE.
AH, I'M SORRY FOR ASKING.
THAT'S WHEN YOUR FAMILY...

MY MOM DIED IN A CAR ACCIDENT AFTER THAT,
AND MY DAD MARRIED MY NEW MOM AFTER THAT.
THEN MY REAL DAD DIED SEVEN YEARS AGO, AND MY NEW MOM GOT MARRIED AGAIN.
SHE HAD TWO BOYS WITH MY NEW DAD, BUT THEN HE TOOK A POSITION OUT OF THE AREA, SO WE DON'T SEE HIM MUCH AT HOME.
UMM...
SORRY, BUT I DON'T REALLY FOLLOW...
THAT'S FINE. YOU DON'T HAVE TO.
IT'S JUST THAT NOW I'M LIVING WITH PEOPLE WHO AREN'T RELATED TO ME.
...UM...?
WELL... ANYWAY!


'CAUSE NOW YOU'RE HERE SAFE AND SOUND
I'M GLAD YOU WEREN'T A PART OF THIS
...I GUESS SO.

YOU BORROWED THAT FROM KENTA-ROU.
Coca-Cola
Coke
お菓子の大河屋
ARE YOU GOING TO REMEMBER YOUR FOLKS AND GET DRUNK AGAAAAIN?
ON DESPAIR.
RUB
RUB

HE WAS 10 OR SO.
THE SON OF THE WOMAN WHO DIED WAS A SUSPECT
SEEMS THERE WAS SOMEONE WHO SAW HIM RUNNING AWAY WITH BLOOD ON HIS CLOTHES
EH?
BUT I HEARD THAT IT PROBABLY WASN'T.
YOU KNOW, THEY BILLED IT AS A DOUBLE SUICIDE...
COULDN'T BE...

I'LL KILL HER!
I'LL KILL HER!

I'LL KILL... THAT WOMAN!

NOW THAT I THINK OF IT,
THAT BOY WAS PROBABLY BEING ABUSED

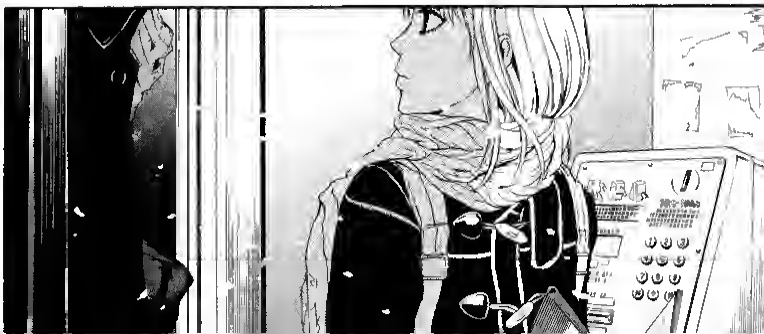
SO HE KILLED HIS PARENTS

CHINK
YEAH RIGHT

fwsh

IF YOU'RE NOT USING IT, CAN I?

I NEED TO MAKE A CALL.



YOU'RE IN MY WAY
HE SUR-PRISED ME
SORRY
AH ...

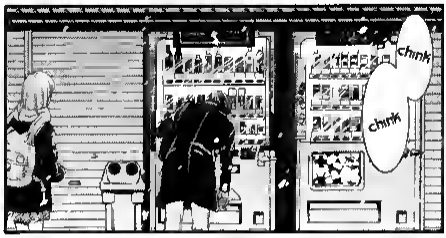
YOU CAN SEE IT?
A SHEEP?

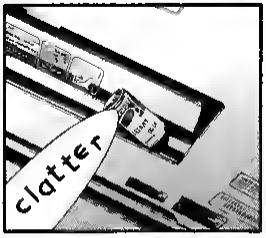
THE SHEEP THAT ONLY I CAN SEE...
WHY?
...NO.
CLICK
CREAK
THERE'S NO WAY A SHEEP ... COULD BE HERE.

"YOU CAN SEE IT?"
...YEAH RIGHT.
SORRY
BUT DO YOU HAVE CHANGE? I CAN'T DIAL OUT
THERE ISN'T A STORE AROUND HERE, EITHER
HOW EMBARRASSING...
CLICK
*Around 100US$
slip
WHAT?
SORRY, I ONLY HAVE A 1000...
Then just some ones and fives
THEN I'LL TRADE YOU 10000 FOR THE 1000.
Eh?
10,000* YEN...?
CLICK

stuff
I DON'T MIND

slip
NO, THAT DOESN'T ADD UP AT ALL


chink
chink

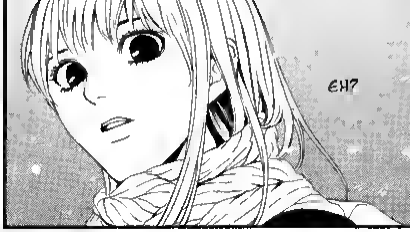

clatter

I SAID IT'S FINE

I REALLY CAN'T ACCEPT THIS

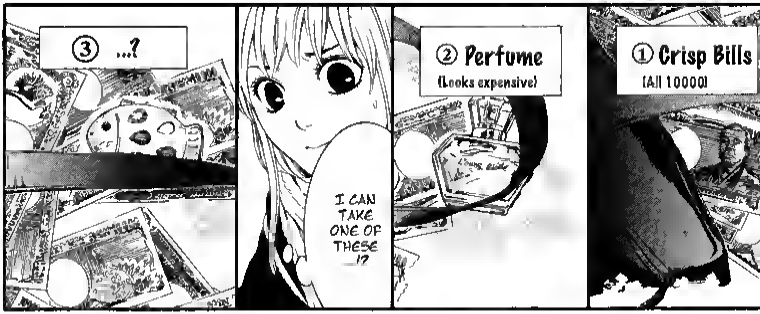
AND I SAID I CAN'T ACCEPT IT!
rustle

I'M SORRY!
IT'S OKAY.


EH?

WHAT'S ALL THAT?

IF YOU WON'T TAKE THE MONEY,
JUST WHO IS THIS GUY?
THEN YOU CAN HAVE WHATEVER YOU WANT FROM IN THERE


① Crisp Bills
(All 10000)
② Perfume
(Looks expensive)
③ ...?
I CAN TAKE ONE OF THESE...!?

IT'S A TOY COMPACT? IT'S PRETTY WORN OUT...
OH, IT'S BROKEN HERE.
WAIT, THIS IS...

THIS...

CLICK
THERE IT IS.

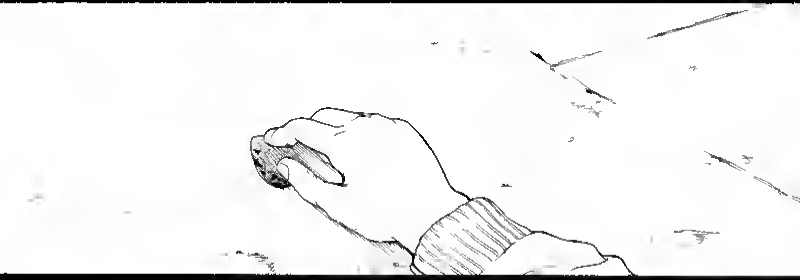
LOOK,
THIS PATTERN ...

CLICK
IT FITS!
PER-FECTLY, TOO!
AMAZING!
HUH? BUT—
WHY?

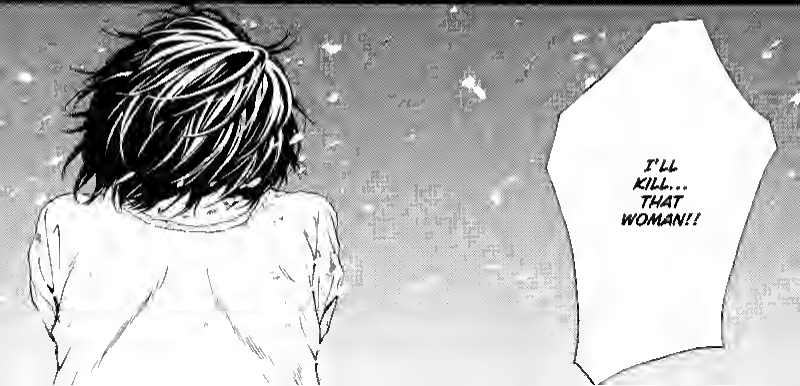
"THEN THIS IS A GOOD LUCK CHARM."

BACK THEN, A BOY HIT ME WITH HIS BIKE AS HE PEDALED AWAY FROM HOME

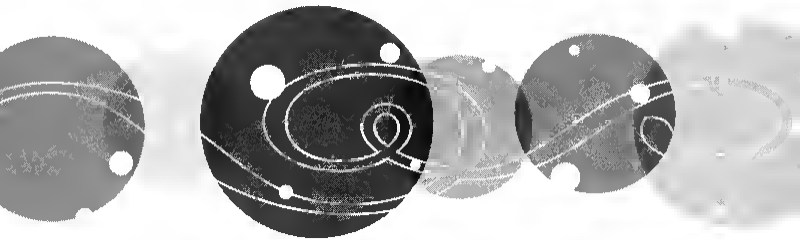
HE WAS WEARING BLOODY CLOTHES, AND HE DROPPED SOMETHING.



"THE SON OF THE WOMAN WHO DIED WAS A SUSPECT. HE WAS 10 OR 30."



THIS
GUY
IS...



KCB
1576

シーラカンス 1

霜月かよ子

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KC BETSUFURE

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久乃が通う高校の教師が殺された。
騒然とする学校。
その夜、出会った美青年は
久乃自身にも関わる、
10年前の事件の犯人——!?

KCB
1576

シーラカンス
1

霜月かよ子

講談社

Kodansha Comics

In Indonesia last year, I was vaguely thinking I wanted to get started drawing Coelacanth when I saw one. It was amazing timing, but this manga isn't about searching for a coelacanth. It remains a metaphor until the end, sorry

Shimotsuki Kayoko

Cover Design : Tadashi Hisamochi (hive)
Seiko Tsuchihashi (hive)

Shimotsuki Kayoko Series

C-Blossom case 729 (2 vols)
Author: Fukui Harutoshi

Mayonaka no Ariadne (4 vols)
Coelacanth

Novels

C-Blossom case 729
Author: Fukui Harutoshi

BF Love Collection
Massugu ni Junai
Kono Koi ni Hisshi desu!
Kono Koi ni Namida suru!
Namida Ahureru Kandou Ai

Coelacanth
v01.c02
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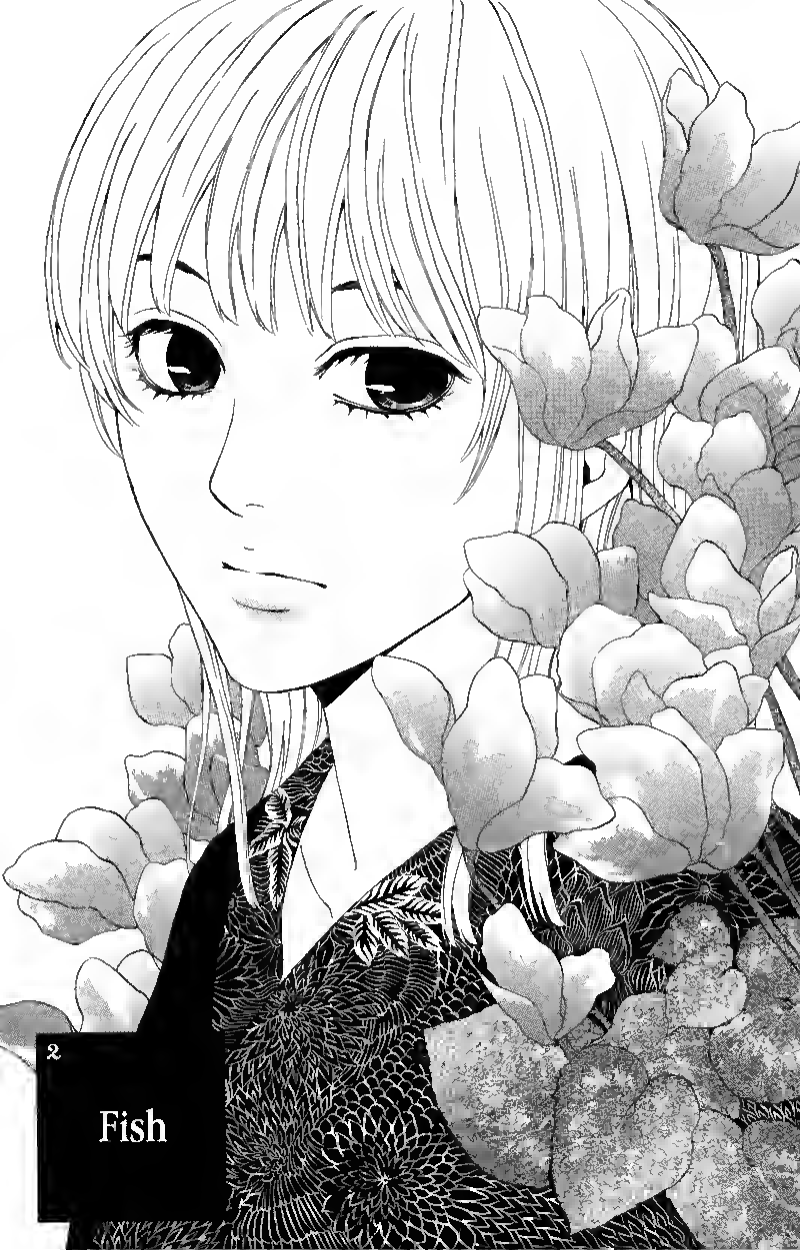
Edited by Flame
Quality Check by Kalendel
Storm in Heaven
www.stormin heaven.net


2
Fish

THE SUICIDE CASE FROM TEN YEARS AGO... NO,
THE MURDER CASE...

A PRECIOUS CHARM THAT PROTECTED YOU.
MOM,
THIS WASN'T A GOOD LUCK CHARM.
THAT BOY...
WHO RAN INTO ME BACK THEN...
THIS GUY...

"BUT I HEARD THAT IT PROBABLY WASN'T A SUICIDE"
HIS OWN MOTHER.
THIS GUY KILLED HER.

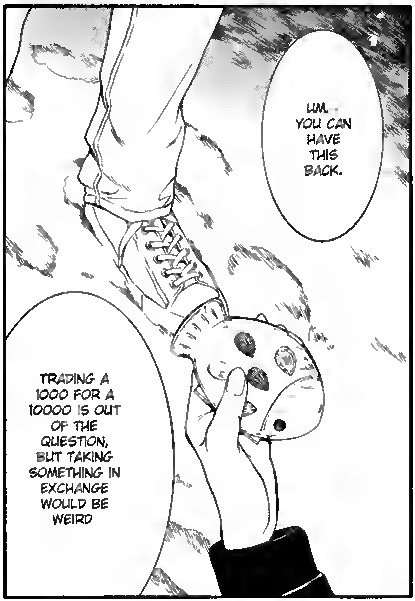
FWIP

...?
YOU'RE WELCOME
TH...
THANKS.
—YEAH, IT DOES FIT PERFECTLY.
WHAT'S WITH ME. I'M LETTING MY IMAGINATION RUN WILD
IS THAT COMPACT YOURS?

TOTALLY JUMPING TO CONCLUSIONS THERE GEEZ

...HMMM

I FOUND IT A LONG TIME AGO
IT MUST NOT BE HIS IF HE ASKED ME THAT
NO. JUST THE SCALE.


UM. YOU CAN HAVE THIS BACK.
TRADING A 1000 FOR A 10000 IS OUT OF THE QUESTION, BUT TAKING SOMETHING IN EXCHANGE WOULD BE WEIRD

OH...
I SEE
WELL
THEN

JUMP
~~~!
~~~

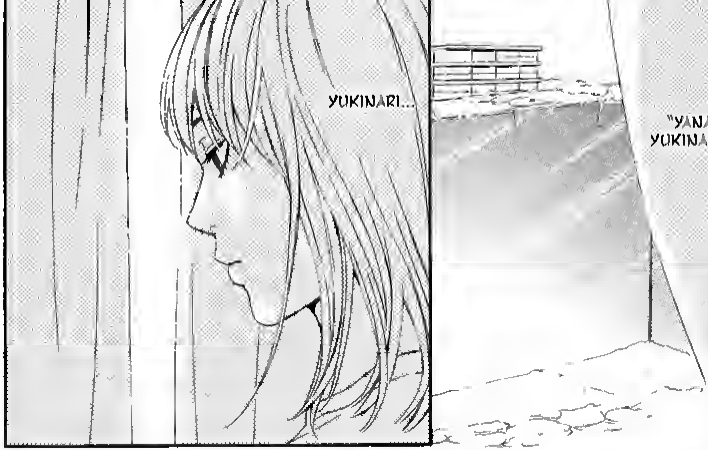
OH.?
FOR THE 1000,
A KISS
WH—
WHAT DO YOU THINK YOU'RE DOING!?

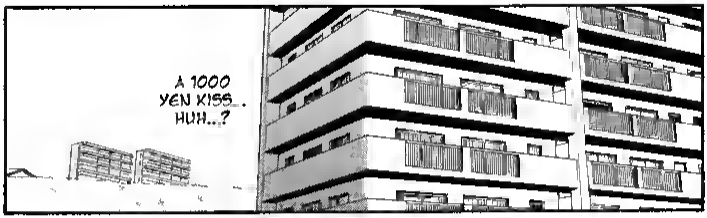
THAT'S THE USUAL PRICE
1000...?
1000.
1000?
A KISS IS 1000

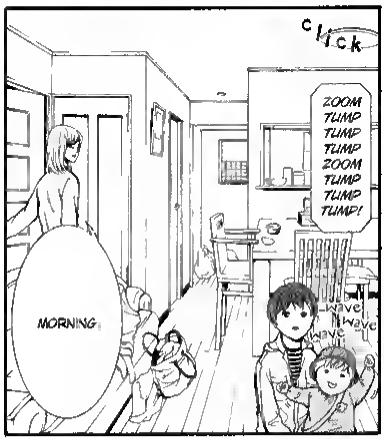
WHAT!?
YOU THINK YOUR KISS IS WORTH 1000 YEN!?

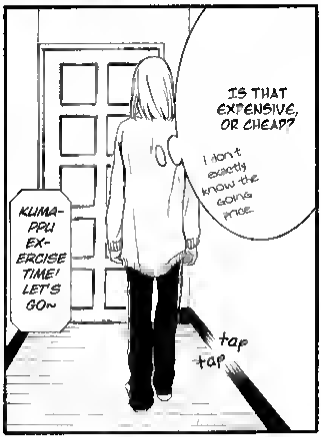
...HOW WOULD I KNOW?
I DIDN'T SET THE PRICE
HUH?
AROUND 7PM. THE DAY AFTER TOMORROW
COME OUT HERE AGAIN.
AND I'LL HAVE SLIPPED A 1000 IN THAT BOOTH'S PHONE-BOOK
MAKE SURE TO GRAB IT.

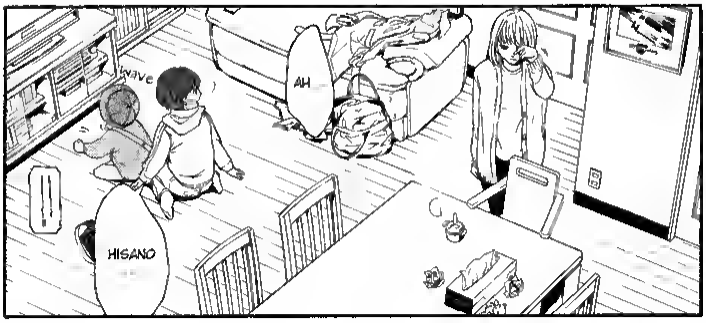
crunk
SEEYA.
Coke
WAIT ...!
...Ah...
"WHAT'S YOUR NAME?"

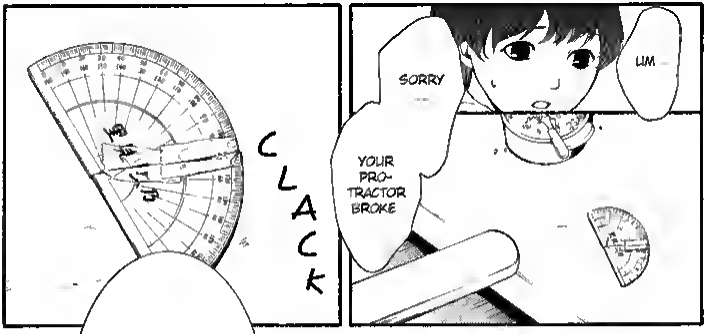

YUKINARI...
"YANAGI YUKINARI..."

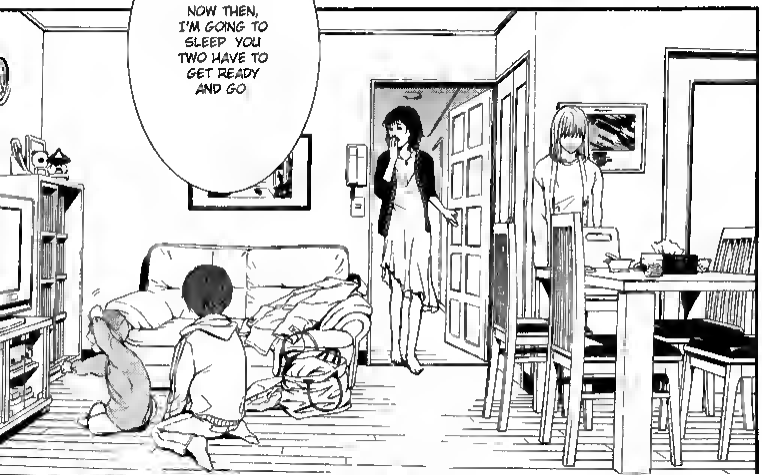

A 1000 YEN KISS.. HUH...?

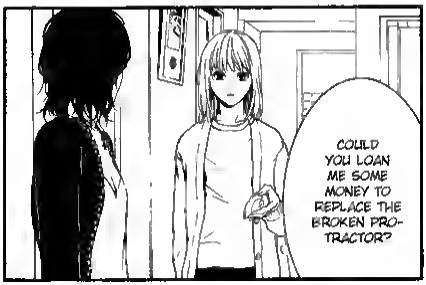

Click
ZOOM TUMP TUMP TUMP ZOOM TUMP TUMP TUMP!
MORNING!
wave wave wave


IS THAT EXPENSIVE, OR CHEAP?
I don't exactly know the going price
KUMA-PON EXERCISE TIME! LET'S GO~
tap tap

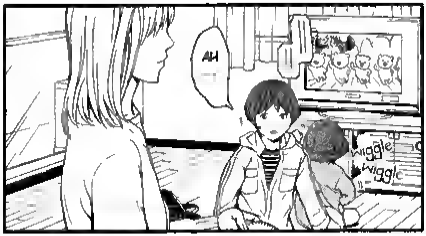

AH
HISANO

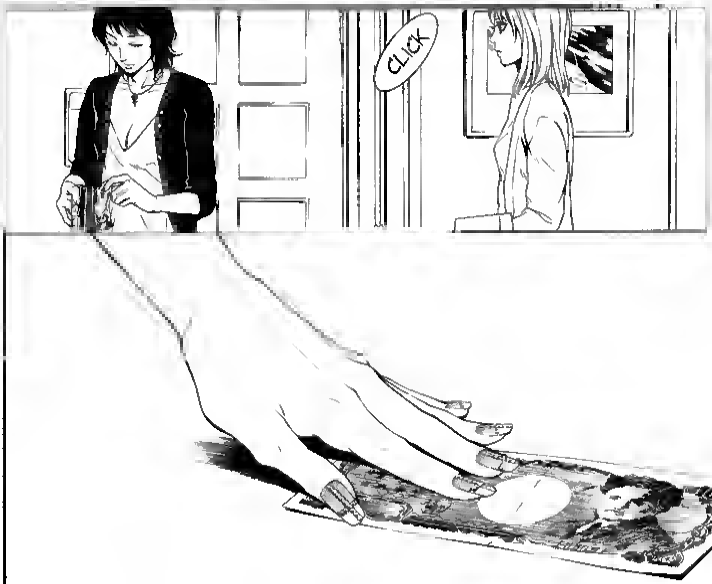

CLACK
SORRY
YOUR PRO-TRACTOR BROKE
UM

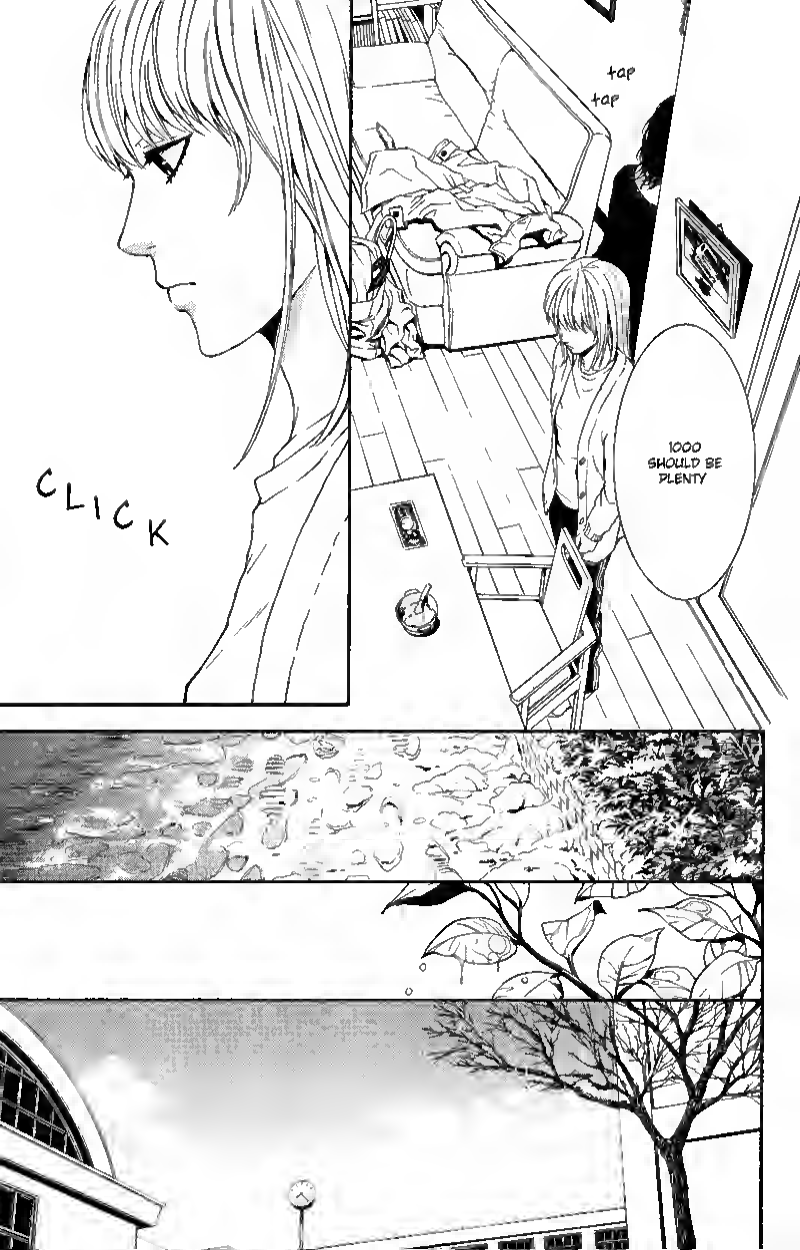

NOW THEN, I'M GOING TO SLEEP YOU TWO HAVE TO GET READY AND GO


COULD YOU LOAN ME SOME MONEY TO REPLACE THE BROKEN PRO-TRACTOR?

YOU'RE
NAMIE


AH
Wiggle
Wiggle

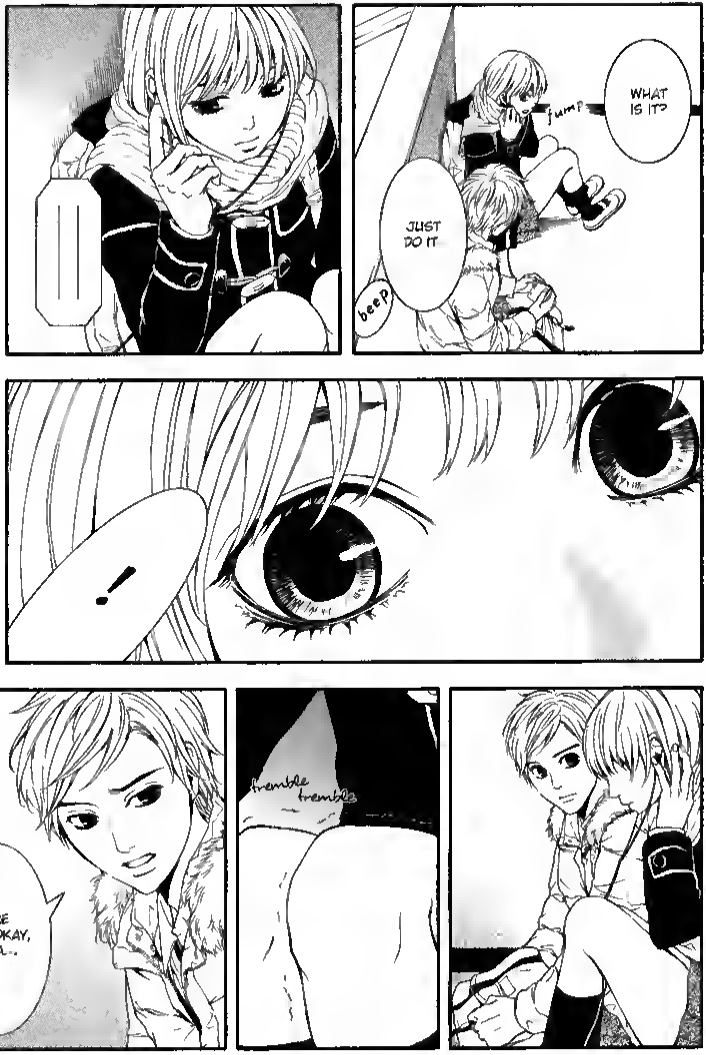

CLICK
1000

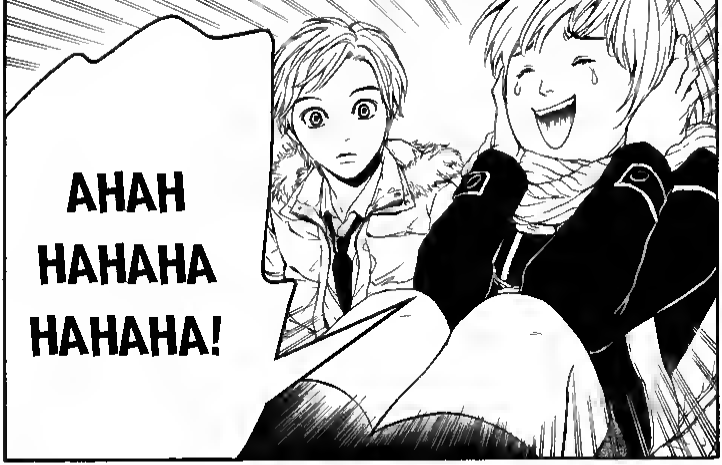

CLICK
tap
tap
1000 SHOULD BE PLENTY

CHATTER
CHATTER
CHATTER
Morning!
YESTERDAY..
IT'S BEAUTI-FUL—
BECAUSE OF WHAT HAPPENED AT SCHOOL, I HAD THE WILDEST IDEAS.

I WAS TOTALLY OUT OF IT.
mush
THUD
EEEEP!
That's cold!
I GOT YOU! ♪

KEN-TAROU!
YOU WERE JUST TOO SPACED OUT
WH— HEY, WAIT!
tug
tug
HUH?
Rooftop Keep Out
HEY, WHY'D YOU BRING ME TO THIS DUSTY OLD PLACE?
tap
tap
WHAT'RE YOU TALKING ABOUT, WE CAN'T GO TO CLASS?
click
LISTEN TO THIS
rustle
rustle

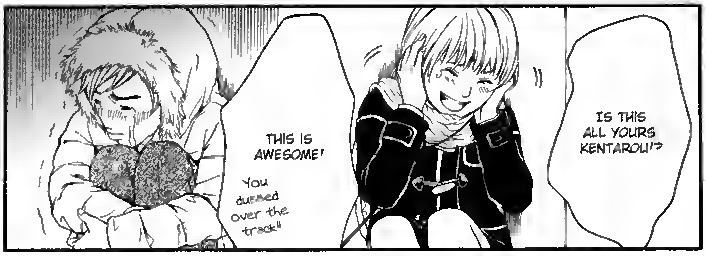

WHAT IS IT?
jump
JUST DO IT
beep
!
tremble tremble
ARE YOU OKAY, HISA--

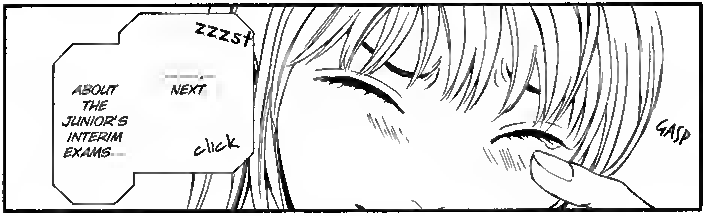

AHAH
HAHAHA
HAHAHA!

WHAT?
HISANO?
EH?
AHA
HA HA
HA HA HA
HA
HA HA
HA

I'M IN LOVE WITH YOU—
AND THAT'S FOREVER—
I'M IN LOVE WITH YOU—
Music and Lyrics Kohara Kentarou
WHAT IS THIS SONG—
HA HA HA HA

HA
HA
HA
HA
NO WAIT!
NEXT, NEXT!!
DEE!
LALALA— ♪
LOOOOOVE YOU~~~
I LOVE YOU~~~
NO MATTER WHO YOU ARE~~~
LALA
HA
HA
HA
HA
HA
LOOOOOVE YOU~~~
I LOVE YOU~~~
NO MATTER WHO YOU ARE~~~

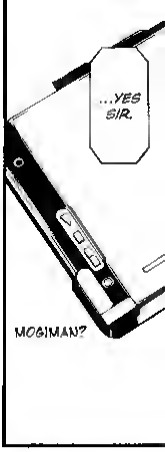

THIS IS AWESOME!
You dummed over the track!!
IS THIS ALL YOURS KENTAROU!?

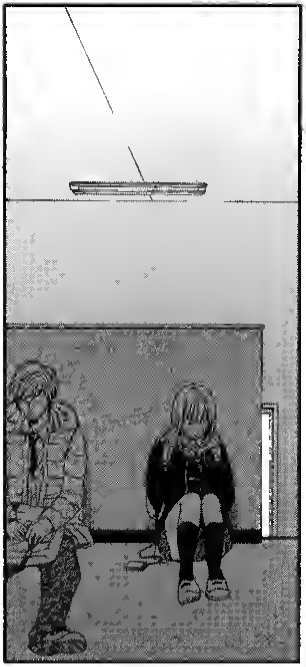

zzzst
ABOUT THE JUNIOR'S INTERIM EXAMS...
NEXT
click
GASP

zzzst
—WELL THEN, MR MOGI, WE'RE COUNTING ON YOU.
click

zzzst
—HELLO.

zzzst
rattle
rattle
PLEASE EXCUSE ME.
clack
FROM WHEN THE WAS ALIVE...


...YES SIR.
MOGIMAN?



THANKS.
I'D LIKE TO SCHEDULE ANOTHER, BUT AT 7PM ON THE 6TH.

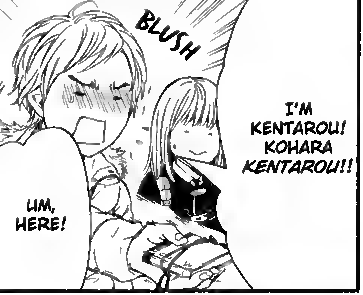
THAT'S RIGHT, A BLOW JOB. 14 OR YOUNGER.

DISGUSTING.
HOW'D YOU GET THIS?
... WHAT IS THIS?
HE WAS SCHEDULING A PROSTITUTE
HE JUST DID IT RIGHT AT SCHOOL, TOO...
AND AN UNDERAGE ONE, TOO
YOU SEE THE MIKE ATTACHED HERE?
THAT'LL RECORD SOUNDS AROUND IT
I GUESS HE MUST'VE ACCIDENTALLY PRESSED THE RECORD BUTTON, AND WE WOUND UP WITH THIS
RECORDED ... HUH?
... SO WHAT NOW?
SHOULD WE TELL THE DETECTIVES FROM YESTERDAY?

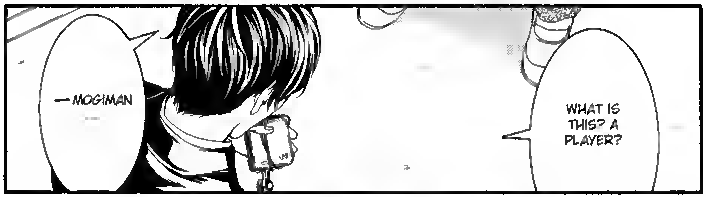
EXPOSING A DEAD GUY'S SECRETS IS JUST WRONG...
BUT SOME-HOW...
...
YEAH. IT'S EVIDENCE HISANO. DO YOU HAVE WORK TODAY?
YOU MEAN HAND IT OVER?
WITH WHY HE WAS KILLED, KEEPING QUIET ABOUT IT WOULDN'T BE GOOD...
IF THIS HAD SOMETHING TO DO.
BUT THIS IS A MURDER CASE, YOU KNOW?
I'D KEEP QUIET ABOUT IT NOR-MALLY,
...YOU'RE RIGHT.
.....

LETS HAND IT OVER AFTER SCHOOL
DING DONG
OH!
...THE HANDSOME ONE SEEMED MORE FRIENDLY, I GUESS...
CHATTER
CHATTER
THE DETEC-TIVES YESTER-DAY
HUH?
WHICH ONE, THE OCTOPUS OR MR. HAND-SOME?
DETECTIVE HANDSOME SIGHTED!

DETECTIVE HANDSOME!
Handsome?
Do they mean me? I am the detective here, though.
He just doesn't carry himself like a hottie.
OH, YOU'RE FROM YESTERDAY!
IF I'M NOT MISTAKEN...
YES!
DETECTIVE HANDSOME, UM..
WHAT IS IT?
You can call me Yoshioka
Really he is
Oh, he is handsome
YOU'RE THAT DETECTIVE GROUPIE!


BLUSH
I'M KENTAROU! KOHARA KENTAROU!!
UM, HERE!

RIGHT?
Hmm?
DURING QUESTIONING YESTERDAY, YOU REASONED THROUGH THE CASE.
Am I wrong?


—MOGIMAN
WHAT IS THIS? A PLAYER?

—I SEE

A "NOT SO GREAT" HOBBY
IT LOOKS LIKE HE HAD..

FWIP
GOOD LUCK CATCHING THE CRIMINAL!
I won't do it again.
I'm sorry
SINCE YOU RETURNED IT, I'LL LET YOU OFF THE HOOK, THOUGH.
BUT IT DID TAKE GUTS FOR YOU TO STEAL POLICE EVIDENCE.
TAKE CARE
THANKS.
He is handsome, I guess---
HEY, KENTAROU
DO YOU THINK A KISS IS WORTH A THOUSAND YEN?
CATCHING THE CRIMINAL ...
CRIMINAL ...

1000? IS THAT THE GOING RATE?
WHAT, THAT'S CRAZY EXPENSIVE!!
WAIT, DOES IT HAVE TO DO WITH THIS CASE?
NO.
Huh- is it?
ONE KISS FOR A THOUSAND YEN
KISS?
KISU?
THE GOING RATE, HUH THAT'S RIGHT.
KENTAROU WOULDN'T HAVE A CLUE.
WHAT'S ALL THIS, DID YOU HAVE A GOOD TIME?
WITH THE MURDERER FROM TEN YEARS AGO..
IT WAS JUST A LITTLE KISS...

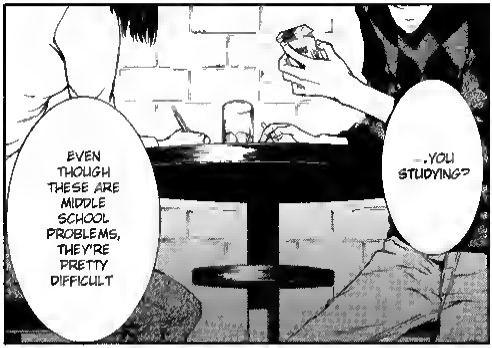
CHATTER
CHATTER
CHATTER
CHATTER
scratch
scratch
THUNK

rustle
YOU SMELL LIKE CASA-BLANCA
CASA-BLANCA?
WHITE LILIES
OH... THERE WERE A BUNCH IN THE HOTEL ROOM...

KIDDING.

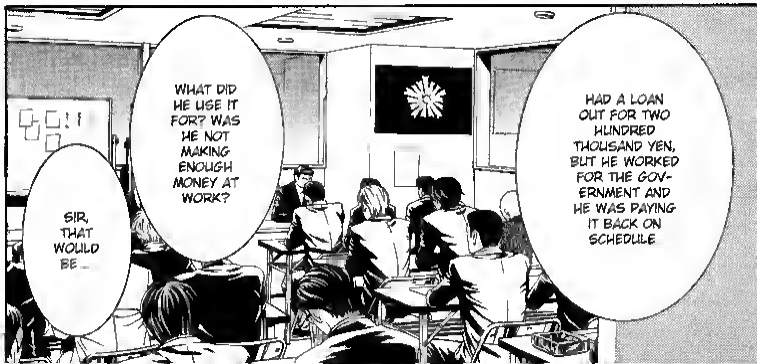
CLACK
YOU...
HAVE A HICKEY ON YOUR NECK...
GOT IT.
I'LL TAKE A SALTY DOG.

WELL SAID


EVEN THOUGH THESE ARE MIDDLE SCHOOL PROBLEMS, THEY'RE PRETTY DIFFICULT
...YOU STUDYING?

EVEN THOUGH YOU'RE TOP OF YOUR CLASS IN MED SCHOOL

二丁目
殺害事件捜査本部
THE VICTIM, MOGI MANSAKU,

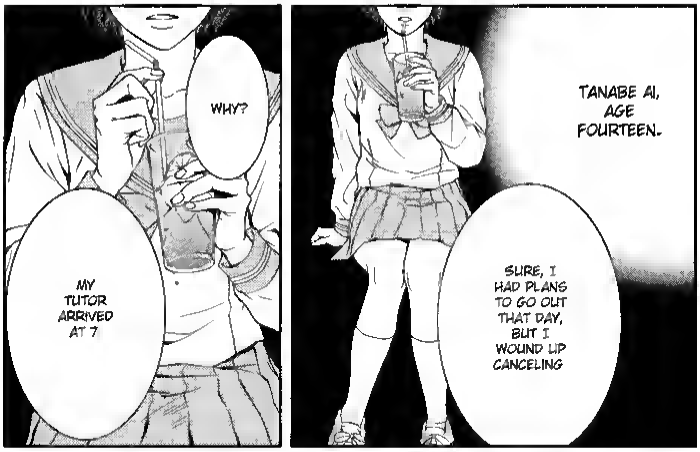

HAD A LOAN OUT FOR TWO HUNDRED THOUSAND YEN, BUT HE WORKED FOR THE GOV-ERNMENT AND HE WAS PAYING IT BACK ON SCHEDULE
WHAT DID HE USE IT FOR? WAS HE NOT MAKING ENOUGH MONEY AT WORK?
SIR, THAT WOULD BE ...

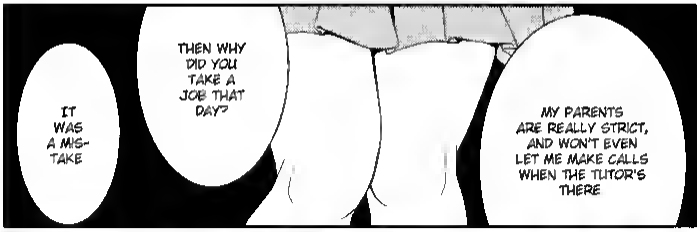
MURMUR
Haa
LOOK WHAT THE WORLD'S COME TO
BASED ON HIS CELL PHONE LOG, THE VICTIM MADE REGULAR CALLS FOR PROSTITUTES

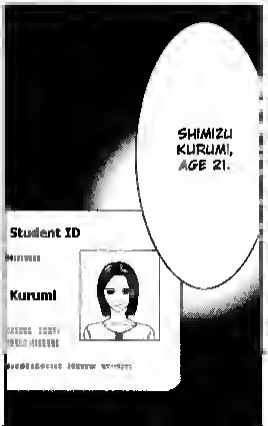
clack
UNDERAGE PROSTITUTES.

ON THE DAY IN QUESTION, HE ALSO CALLED THAT SAME STORE,
AND A SOPHOMORE FROM SOUTOKU MIDDLE WAS SENT—

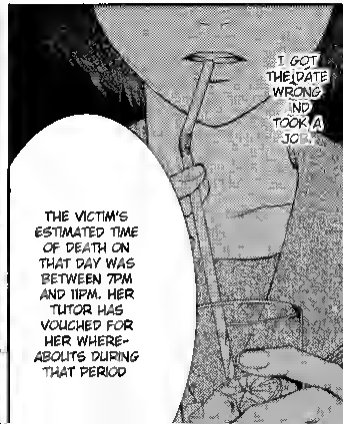
IT APPEARS THAT HE NEVER TOUCHED ANY OF THE FEMALE STUDENTS AT THE HIGH SCHOOL HE WORKED AT,
BUT THE STUDENTS DIDN'T GIVE US ANY FAVORABLE IMPRESSIONS OF HIM, EITHER.


WHY?
MY TUTOR ARRIVED AT 7
TANABE AI, AGE FOURTEEN.
SURE, I HAD PLANS TO GO OUT THAT DAY, BUT I WOUND UP CANCELING


IT WAS A MIS-TAKE
THEN WHY DID YOU TAKE A JOB THAT DAY?
MY PARENTS ARE REALLY STRICT, AND WON'T EVEN LET ME MAKE CALLS WHEN THE TUTOR'S THERE


SHIMIZU KURUMI, AGE 21.
Student ID
Kurumi

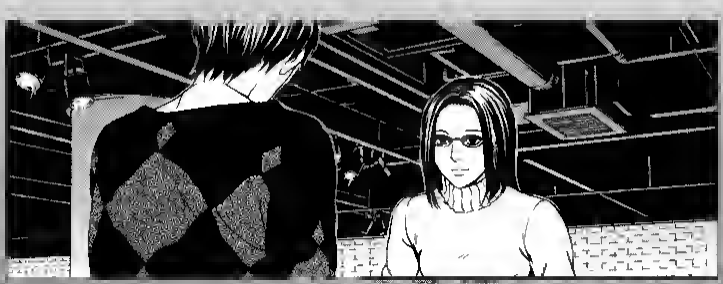
—AND WHO'S THE TUTOR?


I GOT THE DATE WRONG AND TOOK A JOB.
THE VICTIM'S ESTIMATED TIME OF DEATH ON THAT DAY WAS BETWEEN 7PM AND 11PM. HER TUTOR HAS VOUCHED FOR HER WHEREABOUTS DURING THAT PERIOD

HMM...
SHE'S IN HER THIRD YEAR AT SOUTOKU UNIVERSITY'S MEDICAL SCHOOL, AND HAS BEEN TUTORING TANABE SINCE AUGUST.
EVEN IF SHE WAS A KID IF SHE REMEMBERS SHE REMEMBERS SHE WOULD'VE BEEN SIX OR SEVEN, RIGHT?
BOOK
BUT A COINCIDENCE LIKE THAT, TO JUST "HAPPEN" TO HAVE THE SCALE YOU LOST ON "THAT DAY"...
THE BROKEN SCALE.
I WONDER IF SHE REMEMBERS ANYTHING, REALLY..

EH?
I WON'T BE ABLE TO RELAX AND FALL ASLEEP NOW...
I WON'T BE ABLE TO SLEEP
CLINK
JUST THINKING THAT THAT GIRL IS WANDERING AROUND HERE...
WHAT'S HER NAME?

I DON'T KNOW.
YOU SURE MOVE FAST
BUT WE'RE GOING TO MEET UP AGAIN
IT'S NOT LIKE THAT



WE HAVE ...

TO SHUT HER UP.

Coelacanth

v01.003

Scanned by jojo_da_crow

Translated by Kalendel

Cleaned by Melona

Edited by Flame

Quality Check by Kalendel

Storm in Heaven

www.stormin heaven.net

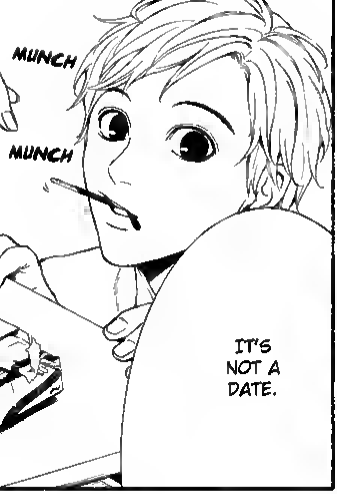
3

Scales

CLICK
YOU NEVER REALLY CHANGE

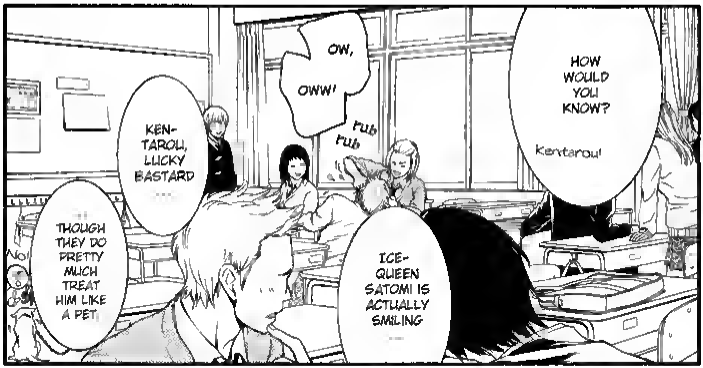
Hmmm
NICE JOB.
YOU'RE SO EASY TO READ. YOU MIGHT MEET HIM TODAY, SO SUDDENLY YOU WANT TO LOOK GOOD
click
click
THAT BOY JUST "HAPPENED" TO BE CARRYING AROUND THE THING THAT THIS SCALE YOU PICKED UP TEN YEARS AGO BELONGS TO
I DON'T BELIEVE IN COIN-CIDENCES LIKE THAT
Hmph!
EVEN IF HE IS SOME THOUSAND-YEN-KISS LADY'S MAN.
slip
CLATTER
click
BUT HE SAID THAT THAT COMPACT BELONGS TO SOMEONE ELSE.

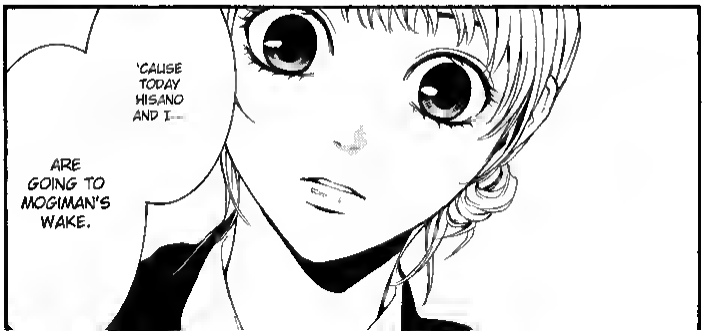
rustle
CRIMINALS ARE KNOWN FOR LYING
"YANAGI YUKINARI" IS PROBABLY AN ALIAS, TOO.
clack
NUZZLE NUZZLE
GEEZ
LITTLE VIRGINS IN LOVE ARE QUITE THE PAIN
IT ISN'T LIKE THAT
OH!
HISANO, YOU LOOK DIFFERENT!

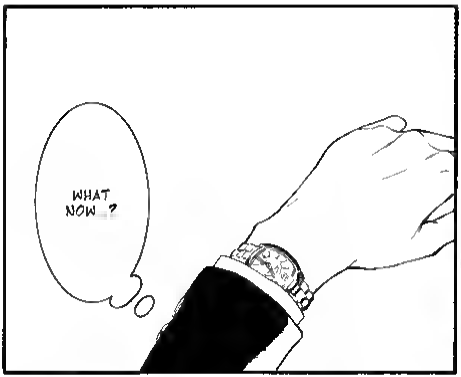

MUNCH
MUNCH
IT'S NOT A DATE.

EH
NO
WITH WHO!?
Ashm

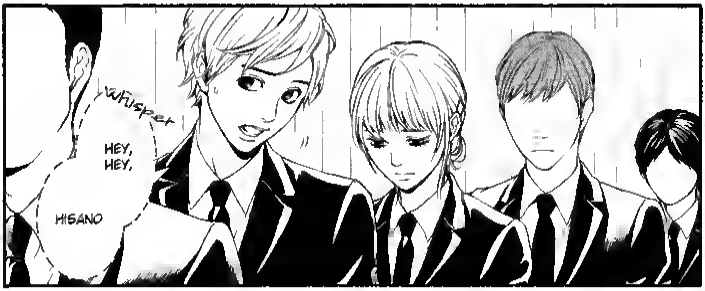
DO YOU HAVE A DATE TODAY?


OW,
OWW!
rub rub
HOW WOULD YOU KNOW?
Kentarou!
KEN-TAROU, LUCKY BASTARD
THOUGH THEY DO PRETTY MUCH TREAT HIM LIKE A PET
ICE-QUEEN SATOMI IS ACTUALLY SMILING


'CAUSE TODAY HISANO AND I—
ARE GOING TO MOGIMAN'S WAKE.


WHAT NOW...?

故 茂木 万作 葬儀式場
通夜 11月 日
御霊前
THAT'S RIGHT...


whisper
HEY, HEY,
HISANO

WHAT DO WE DO ABOUT THE INCENSE OFFERING?
THIS IS MY FIRST TIME AT A WAKE

YOU REALLY KNOW YOUR STUFF, HISANO
Nod Nod
BOW TO THE FAMILY, THEN TO THE ALTAR
THEN TAKE A PINCH OF THAT POWDER STUFF AND JUST WATCH THE PERSON IN FRONT OF YOU AND YOU'LL GET IT
THIS SCENT...
THIS IS HOR-RIBLE
I REALLY CAN'T STAND IT.

FLUSH
YOU DON'T HAVE TO REALLY PAY ATTENTION TO THE LYRICS!
ERM...
JUST DON'T GET CAUGHT UP ON THAT, IS ALL!
KEEP THAT IN MIND WHEN YOU LISTEN!
No matter who you are~
I loooove you~
I love you~

UM, HISANO, HERE!

OH, AND THIS IS JUST ME BEING NOSY, BUT...

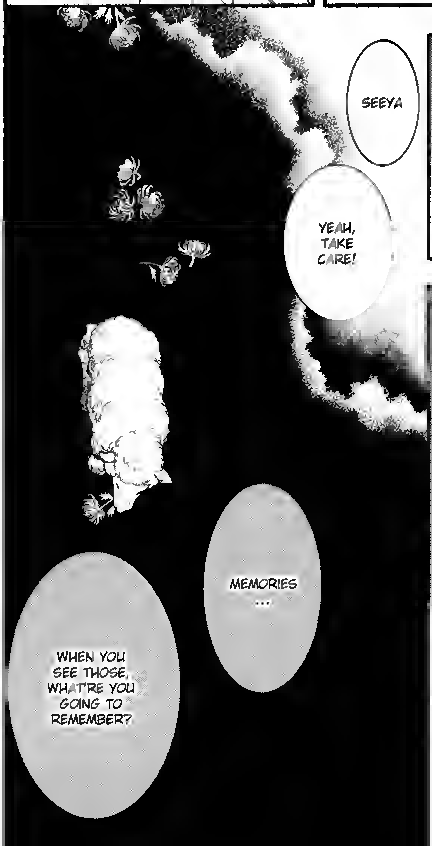
THANKS
Hah!
HE REALLY DID RECORD HIS OWN STUFF...

I WAS THINKING OF ASKING MY UNCLE IF HE HAD ANY MORE PICTURES OF YOU AND YOUR MOM.
FROM BACK THEN...
Weekly Special
Log
Anniversary Commemoration

FOR THE MEMORIES... I FIGURED...

NO, THAT'S NO PROBLEM. IF HE HAS SOME, DO YOU WANT THEM?
I'VE STILL GOT YOUR MAGA-ZINE
OH, SORRY

YOU ARE BEING NOSY BUT .

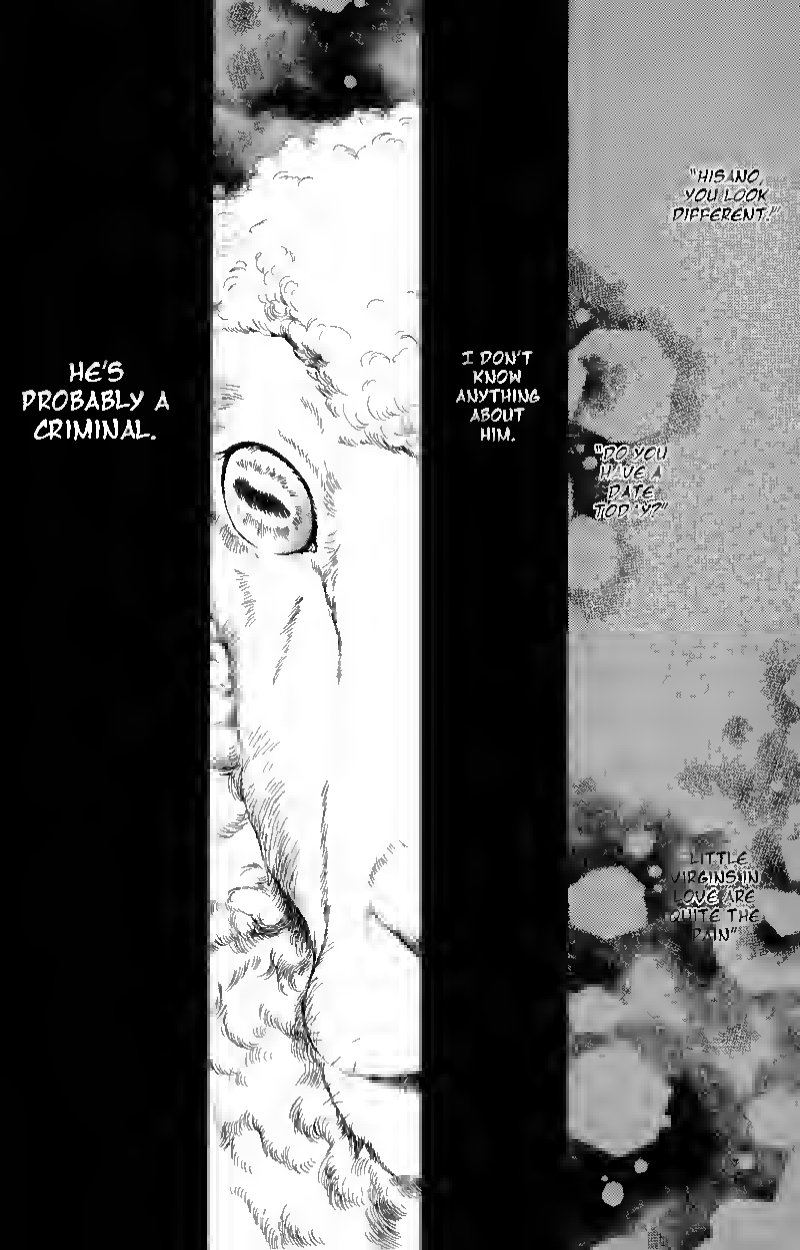

SEEYA
YEAH, TAKE CARE!
MEMORIES ...
WHEN YOU SEE THOSE, WHAT'RE YOU GOING TO REMEMBER?

SURE, I'LL TAKE THEM!
hmk
kathunk
kathunk
REALLY? I'LL GO ASK MY UNCLE THEN.

YOUR PARENTS' FUNERALS?
OR YOUR CAREFREE CHILDHOOD DAYS?
MUNCH
MUNCH
Coca-Cola
Coke
SHUT UP!
SURE, SURE.

CLACK
"I'LL HAVE SLIPPED A 1000 IN THAT BOOTH'S PHONE-BOOK."
TOO BAD. THE HOUR'S ALREADY PASSED.
YOU'RE NOT GOING TO MEET HIM.
IT'S NOT HERE

AH.

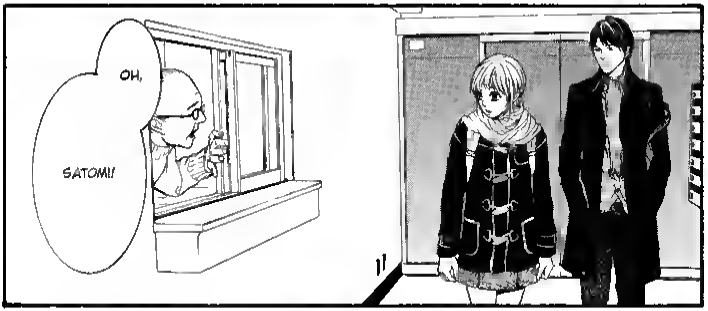

HE'S PROBABLY A CRIMINAL.
I DON'T KNOW ANYTHING ABOUT HIM.
"HISANO, YOU LOOK DIFFERENT."
"DO YOU HAVE A DATE TOD'Y?"
"LITTLE VIRGINS IN LOVE ARE QUITE THE PAIN"

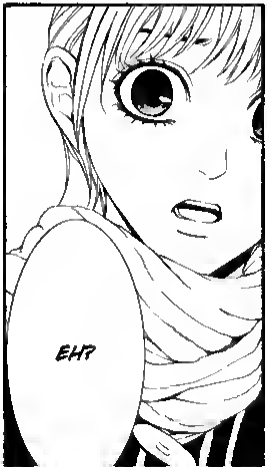
I WANTED TO SEE HIM AGAIN.
BUT...

I ONLY HAD THIS
slip
I WAS GOING TO JUST SLIP THE THOUSAND IN, BUT
HIS HANDS ARE COLD
DO YOU HAVE CHANGE TODAY?
HAS HE BEEN WAITING OUTSIDE THIS WHOLE TIME?

I CAN GET CHANGE
EH... NO
THEN, DO YOU HAVE SOME TIME?
IT'S A BIT OF A WALK, BUT IF WE GO TO THE STATION
WHAT AN EXCUSE
HE WANTS TO GET CLOSER TO YOU
I SHOULD HAVE CHANGE AT MY PLACE
JUST WAIT HERE.
MY PLACE IS REALLY CLOSE, SO I'LL JUST RUN THERE AND BRING IT BACK.
THEN
I CAN ESCORT YOU THERE
JUMP

NAMIE AND THE BOYS SHOULD BE EATING OUT TODAY.
THEY WON'T SEE HIM


OH, SATOMI!
11


EH?

I'VE BEEN HEARING A KID CRYING FROM YOUR PLACE, AND IT JUST KEEPS GOING ON AND ON.
IS IT YOUR BROTHER?

YUU!!
WAAH
HHH
CLACK
AAAAH
CLACK
CLACK

MAMA~
WHERE'S MOM AND RIKU?
AH...
YUU, WHAT HAPPENED!?
WEREN'T YOU THREE SUPPOSED TO GO OUT TO EAT TODAY?
WAHHH

tap
I WAS SLEEPING ...
Hic
I WOKE UP AND SHE WASN'T HERE...
Ugh
MAMA ...!
WHAT'S WRONG? DO YOU HAVE A FEVER?
WAIT... WHO ARE YOU!?
tap
tap
YUU?
MAMA!
tap
WHAT ARE YOU DOING IN MY HOME!?

glare
WAAHHH!
jump
YUU!! WHY ARE YOU CRYING!?
MA-MA—!
DID YOU JUST GET BACK NOW!?
I LEFT HIM HERE BECAUSE I THOUGHT YOU'D BE HOME!!
AND YOU BROUGHT A BOY HERE...
WHAT WERE YOU THINKING!? OF ALL THE NERVE!

C'MON RIKU, GET IN HERE.
GRAB
AREN'T YOU THE ONE WITH THE NERVE ...
TO LEAVE A SMALL BOY WITH A FEVER ALL ALONE!?

WAHHHH
DASH
UH...
WHAT—
UGHH...
WAAAAHH
AAAHH
SLAP
SHUT UP!
UH
RIKU! YOU HURRY UP...
AND GET TO YOUR ROOM!

clack
WHAT'S WITH YOU!?
GET OUT OF HERE!
UGH
UH
UH
IF YOU DON'T LEAVE, I'LL CALL THE COPS—

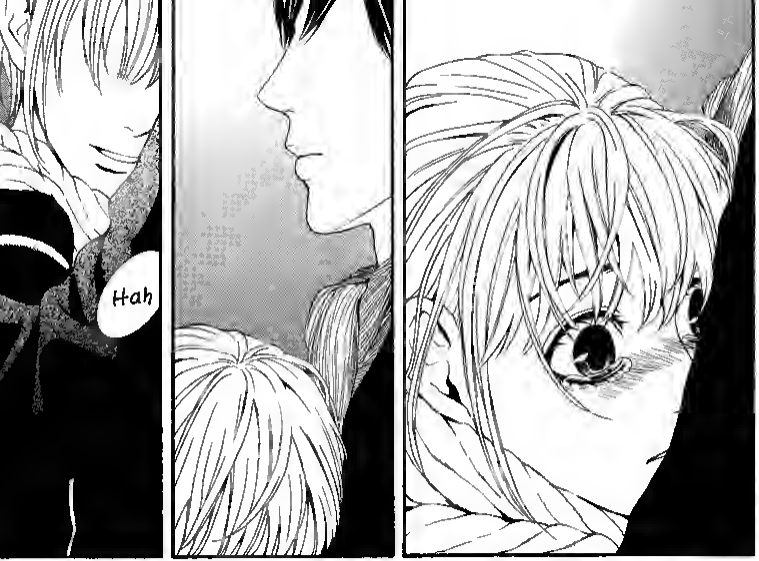
DON'T HAVE KIDS IF YOU AREN'T GOING TO RAISE THEM.
THUD
AH!
CRASH

DIE
JUST DISAP-PEAR!
DIE! DIE!
EVERY-ONE DISAP-PEAR!
ALL OF IT...
RIKU, YUU,
AND ME AS WELL ...

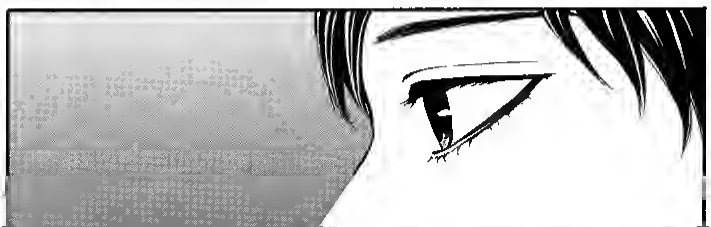
hare
...LET ME GO...!
hare
hare
hare

I'VE...
GOT A JOB, AND I'M SAVING UP.
HAHA...
THAT WAS EMBARRASSING
I'VE GOT ONE MORE YEAR TILL I GRADUATE HIGH SCHOOL...
AND THEN I'M LEAVING.
MY PARENTS ARE BOTH DEAD,
AND I'M NOT RELATED TO ANY OF THOSE GUYS...
...WE DON'T GET ALONG AT ALL.

AND THEN I SWEAR—
I'M GETTING OUT OF THAT PLACE!


Hah

HOW MUCH IS A HUG?

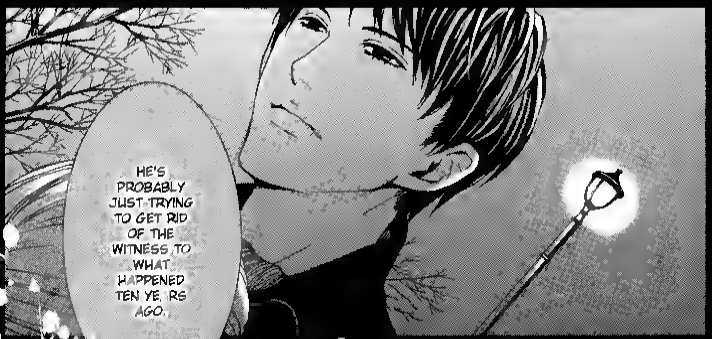


FREE, OF COURSE.

AHHHH

THE GIRL STARVED FOR LOVE IS BEING SWEPT OFF HER FEET, SWEPT AWAY.

YOU KNOW YOU CAN'T, RIGHT? HE'S A MURDERER, REMEMBER?

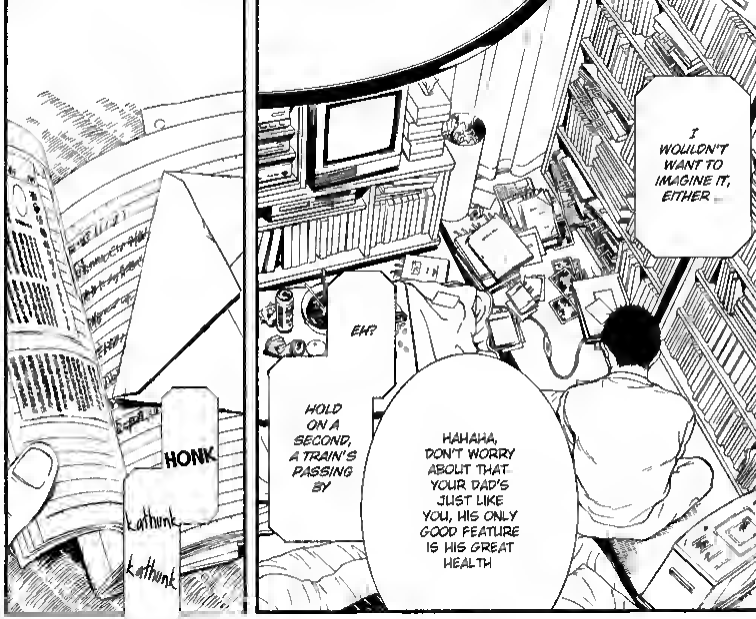


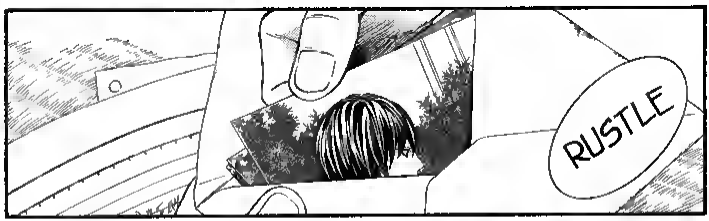
HE'S PROBABLY JUST TRYING TO GET RID OF THE WITNESS TO WHAT HAPPENED TEN YEARS AGO.

thunk
thunk
thunk
OH,
UNCLE TAKESHI.
UM, YOU'VE GOT THE "WEEKLY FOG" SPECIAL THAT JUST CAME OUT, RIGHT?
thunk
thunk
YEAH, THAT ONE THE "DEFINITIVE MOMENT" PHOTO THAT YOU WON FOR
ABOUT THAT PHOTO...
thunk
IT'S KENTAROU
HOW'RE YOU DOING?

SURE, NO PROBLEM.
THE LITTLE GIRL IN THAT PICTURE IS A FRIEND OF MINE.
REALLY? WHAT A COINCI-DENCE!
I'VE GOT IT RIGHT HERE.
THANKS!
BUT THAT GIRL'S MOM PASSED AWAY...
FLAP
Campus

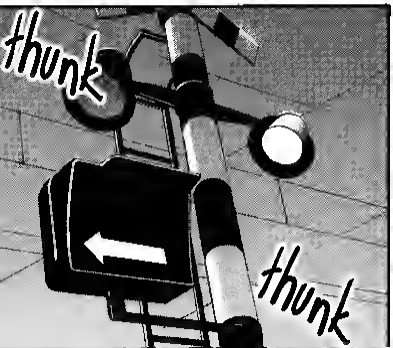
SMIRK
YOU GOT A THING FOR HER?
NO, OF COURSE NOT!
RUSHIE
THAT MUST HAVE BEEN HARD ON HER, AT THAT AGE.
YEAH...
I CAN'T EVEN IMAGINE LOSING MY FOLKS.
33


I WOULDN'T WANT TO IMAGINE IT, EITHER...
EH?
HOLD ON A SECOND, A TRAIN'S PASSING BY
HAHAHA, DON'T WORRY ABOUT THAT YOUR DAD'S JUST LIKE YOU, HIS ONLY GOOD FEATURE IS HIS GREAT HEALTH
HONK
kathunk
kathunk


RUSTLE

thunk
thunk
thunk
thunk

thunk
thunk
AH, YOU STILL THERE?
thunk
thunk


thunk
thunk

HONK

ROAR
thunk
thunk

THAT REMINDS ME, THAT KID FROM BACK THEN.
WOULD BE AROUND TWENTY BY NOW...

Coelacanth
v01.c04
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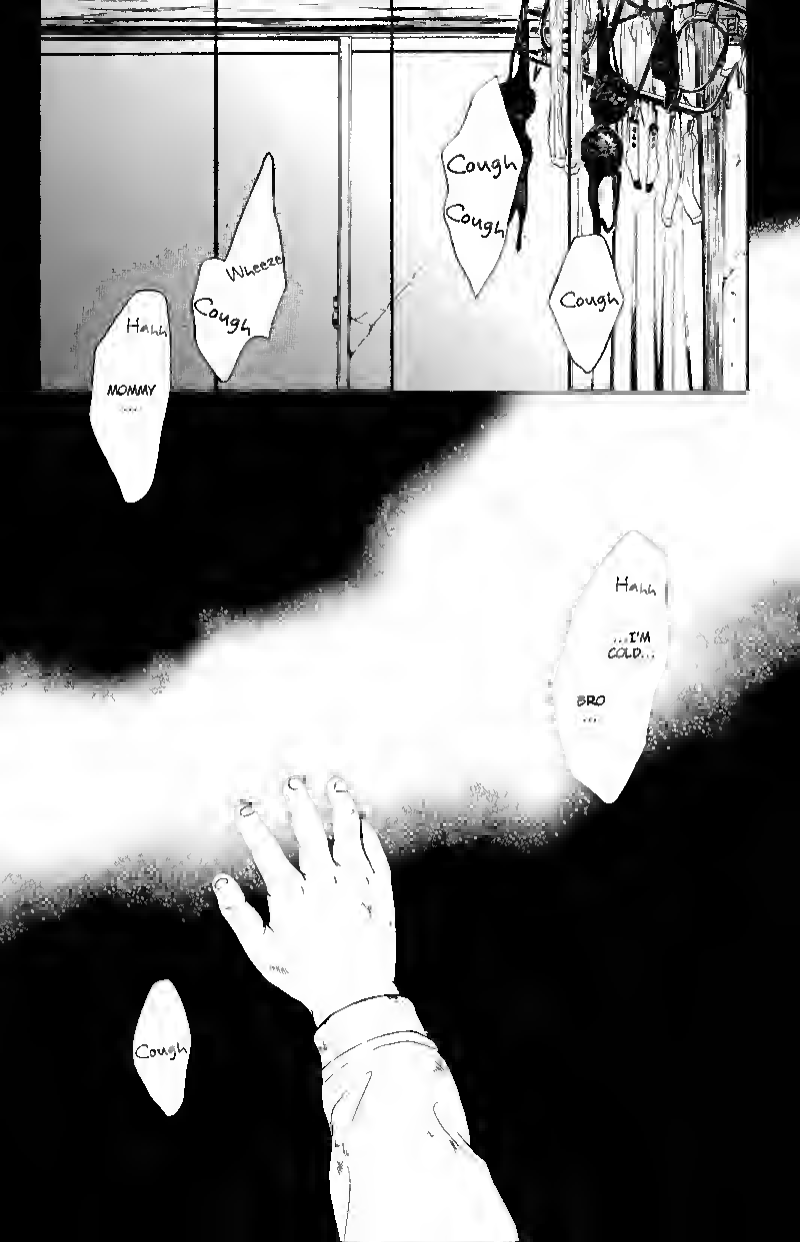
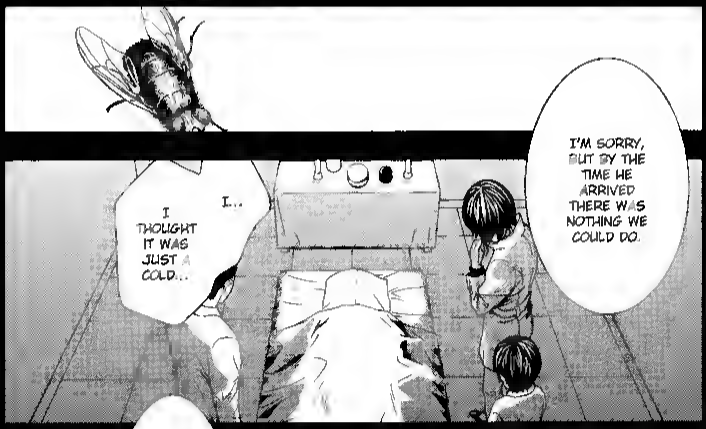
4
Claw


Cough
Cough
Cough
Wheeze
Cough
Hahh
MOMMY
....
Hahh
...I'M COLD...
BRO
...
Cough


I'M SORRY, BUT BY THE TIME HE ARRIVED THERE WAS NOTHING WE COULD DO.
I...
I THOUGHT IT WAS JUST A COLD...

THE CAUSE OF DEATH WAS PNEUMONIA.
IT COMES ON QUICKLY IN CHILDREN ...

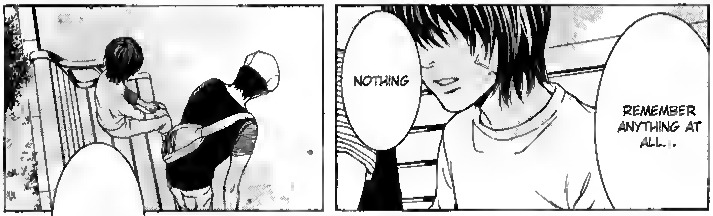
FUMP
I HAD TO GO TO WORK...

HAVING CHILDREN IS SO HARD...
I... GOT HIM TO THE HOSPITAL AS FAST AS I COULD...
HEY, TAKE HIM TO THE HOSPITAL!
cough
cough
cough
THIS ISN'T NORMAL...
IT'S NOT JUST A FEVER!
HEY!

thud
yank
WH—
WHAT THE!?
SHUT UP, YOU STUPID BRAT!
JUST GET TO SCHOOL ALREADY!

YANAGI YUKINARI, RIGHT?
MY NAME'S KOHARA TAKESHI. I'M A JOURNALIST.
UM, I WRITE NEWS ARTICLES.
RIGHT NOW I'M LOOKING INTO THE APARTMENT EXPLOSION THAT YOU WERE INVOLVED IN.
WOULD YOU MIND IF I ASKED YOU A FEW QUESTIONS?
I KNOW YOUR MOM ALSO PASSED AWAY IN IT. SO THIS MIGHT BE HARD ON YOU BUT...

DO YOU REMEMBER BEFORE THAT?
I DON'T...
...IN THE EXPLO-SION...
I WAS KNOCKED OUT, AND AN AMBU-LANCE TOOK ME AWAY. THAT'S WHAT THEY TELL ME


REALLY?
NOTHING
REMEMBER ANYTHING AT ALL...

I SEE. I'M SORRY FOR ASKING YOU, THEN.
IF YOU HAPPEN TO REMEMBER ANYTHING—

IT'S BEEN
10 YEARS
NOW, HAS
IT...?

HISANO?
THAT REMINDS ME, THE SON OF THE WOMAN WHO DIED WAS A SUSPECT IN THAT CASE

Bzzt Bzzt Bzzt
beep
Uncle Takeshi~
KEN-TAROU'S ALL GROWN UP HOW...
GLOOM
THAT'S HOW THE STORY WENT, AT LEAST.
SORRY, I CAN'T TALK RIGHT NOW!! GOTTA GO!!
click
kathunk
kathunk

SORRY, MY SHOE-LACE.
tug
meo-www
meo-www
rub rub
THAT'S A REALLY FRIENDLY CAT

HAH ...
WHAT'S WITH THIS GUY?

DO YOU... LIKE CATS? HAVE YOU HAD ONE BEFORE?

HE DOESN'T TRUST PEOPLE
I'M NOT PARTICULARLY FOND OF CATS...
BUT I PREFER THEM OVER HUMANS.

OF COURSE HE WOULDN'T.
HE IS A MURDERER, AFTER ALL.

DID YOU GROW UP... AROUND HERE TOO?
LOOK, HE GOT RIGHT TO THE POINT.
DON'T TELL HIM!
YOU'VE GOT TO STOP THIS,
YOU'RE IN DANGER!
"IS PROB-ABLY!..."
WHAT HE WANTS TO ASK ME...
YOU IDIOT!
tug
STOP!
WHAT I SAW "THAT DAY"
STOP!

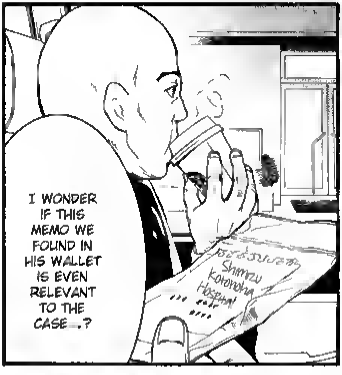
IT'S NOT LIKE MY LIFE HAS LEFT A MARK ANY-WHERE
SO WHAT?
I ONLY EXIST BACK THERE...
YOU'RE GOING TO GET YOURSELF KILLED.

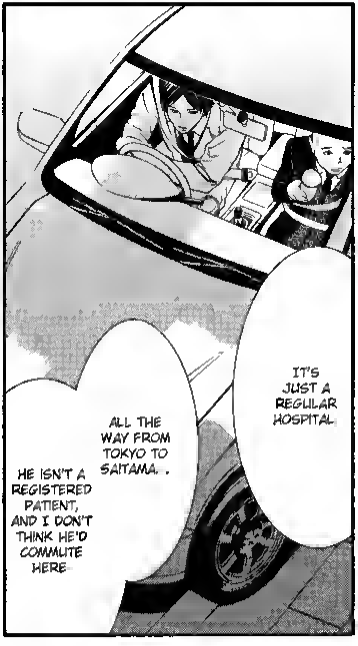
SNAP
THANKS
I DON'T CARE WHAT HAPPENS.
TEN YEARS AGO, A COUPLE COMMITTED SUICIDE BY CREATING A GAS EXPLOSION IN THE APARTMENT BUILDING I LIVED IN.
—I'VE... LIVED IN S. ITAMA SINCE I WAS LITTLE.

THAT CHILD BACK THEN..
THAT NIGHT I SAW A CHILD ON A BIKE PEDALING AWAY FROM THE BUILDING

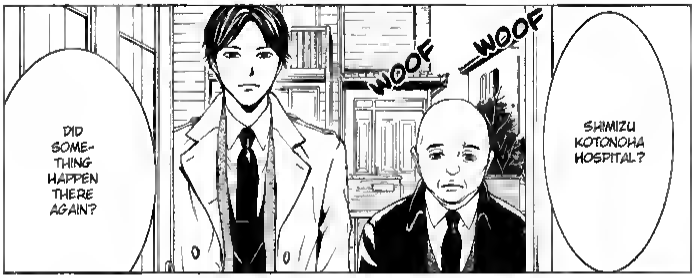
WAS
YOU,
RIGHT?

"SHIMIZU KOTONOHA HOSPITAL"...


I WONDER IF THIS MEMO WE FOUND IN HIS WALLET IS EVEN RELEVANT TO THE CASE...?
Shimizu Kotonoha Hospital


IT'S JUST A REGULAR HOSPITAL.
ALL THE WAY FROM TOKYO TO SAITAMA...
HE ISN'T A REGISTERED PATIENT, AND I DON'T THINK HE'D COMMUTE HERE.

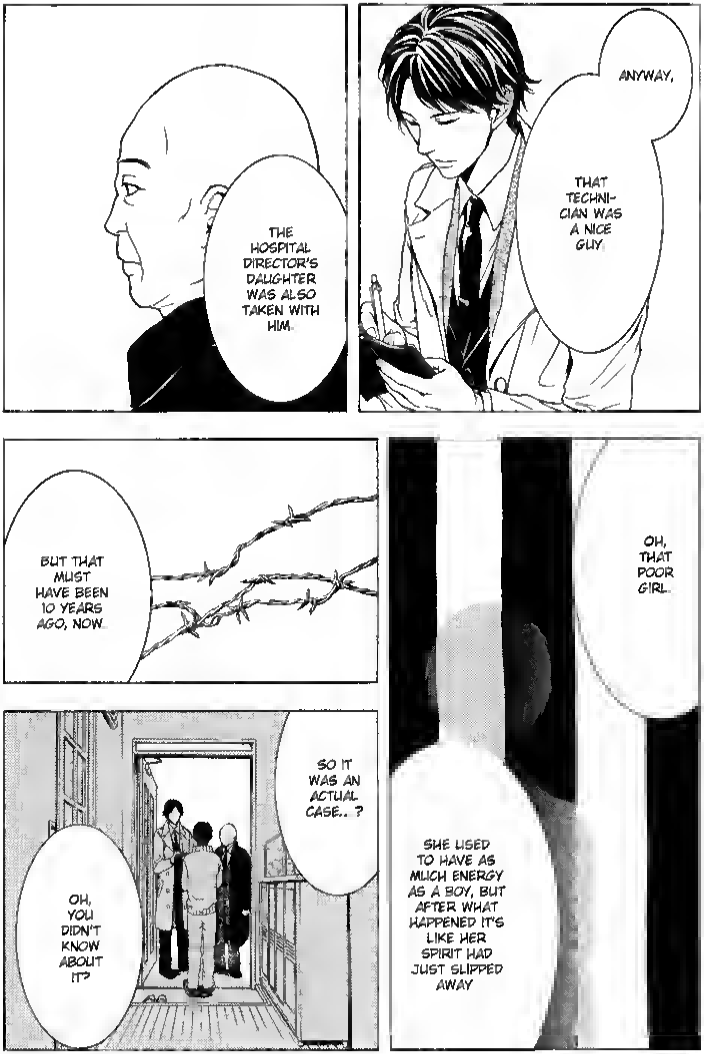
GRANTED, WE DIDN'T HEAR THE BEST THINGS WHEN WE ASKED ABOUT THIS PLACE EARLIER, BUT...


WOOF
WOOF
SHIMIZU KOTONOHA HOSPITAL?
DID SOME-THING HAPPEN THERE AGAIN?

WOOF
WOOF
THERE THERE!
THERE WAS THIS DOUBLE SUICIDE WITH ONE OF THE NURSES THERE AND SOME KIND OF A TECH-NICIAN.
Pat
DOUBLE SUICIDE..?

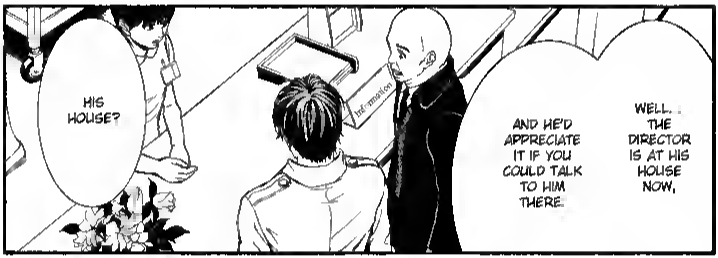
WOOF
WOOF
WHAT DO YOU MEAN BY "AGAIN"?
OH MY, DETECTIVE WELL, AROUND HERE, THAT HOSPITAL HAS A BIT OF A SHADY HISTORY

AND BOTH OF THEM HAD FAMILIES, I HEARD
whine
THEM FOOLING AROUND LED TO A LOVER'S SUICIDE
...WELL, NOT REALLY, BUT WHAT A STORY!
-Hahaha


THE HOSPITAL DIRECTOR'S DAUGHTER WAS ALSO TAKEN WITH HIM.
ANYWAY,
THAT TECHNICIAN WAS A NICE GUY.
BUT THAT MUST HAVE BEEN 10 YEARS AGO, NOW.
OH, THAT POOR GIRL.
SO IT WAS AN ACTUAL CASE..?
OH, YOU DIDN'T KNOW ABOUT IT?
SHE USED TO HAVE AS MUCH ENERGY AS A BOY, BUT AFTER WHAT HAPPENED IT'S LIKE HER SPIRIT HAD JUST SLIPPED AWAY

THANK YOU FOR WAITING

THE KOTONOHA CITY SUICIDE EXPLOSION


HIS HOUSE?
AND HE'D APPRECIATE IT IF YOU COULD TALK TO HIM THERE.
WELL... THE DIRECTOR IS AT HIS HOUSE NOW,

IT'S THE HOUSE RIGHT BEHIND THIS HOSPITAL.

Shimizu
Fuyu
Kurumi
Haruwi
Hidenori

DINGDONG
THIS PLACE IS REALLY NICE...
YOSHIOKA!

SHIMIZU...
KURUMI...?

THE TUTOR OF THE MIDDLE SCHOOL STUDENT THAT MOGI MANSAKU...
HIRED AS A PROSTITUTE...?
Shimizu Kurumi (21)

THAT'D BE...

RATTLE RATTLE
THEY WERE CONNECTED THAT EASILY, HUH...

AH, HELLO
WE APOLO-GIZE FOR THE LATE HOUR.
YOU'RE THE DETEC-TIVES?

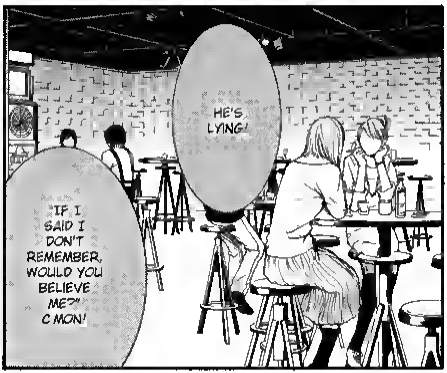
SORRY TO KEEP YOU WAITING.
I'M DIRECTOR SHIMIZU.

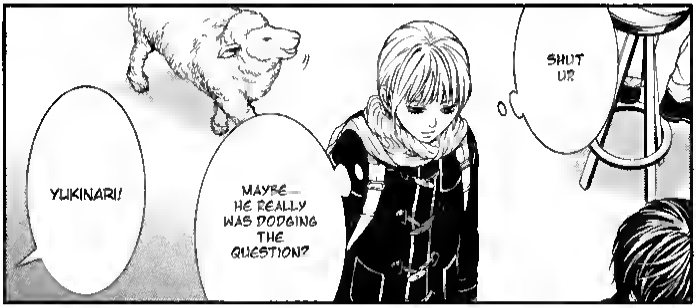
"THAT CHILD BACK THEN...
WAS YOU, RIGHT?"

—IF I SAID...

...I DON'T REMEMBER, WOULD YOU BELIEVE ME?

SIT WHER-EVER YOU'D LIKE
HE'S DECEIV-ING YOU!

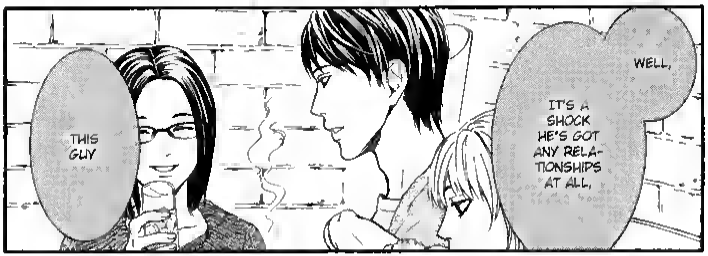

HE'S LYING!
"IF I SAID I DON'T REMEMBER, WOULD YOU BELIEVE ME?" C'MON!


SHUT UP
YUKINARI!
MAYBE— HE REALLY WAS DODGING THE QUESTION?

WHO IS SHE?
WHAT A CUTE GIRL YOU'VE BROUGHT ALONG!
I'M SATOMI HISANO
...NICE TO MEET YOU
I'M SHIMIZU KURUMI, A UNIVERSITY STUDENT
WHO'S SHE?

HISANO, EH? NICE TO MEET YOU TOO
WELL NOW THIS IS A SURPRISE!
HMPH
WH AT DO YOU THINK THEIR RELATION-SHIP IS?
I MEAN, CONSIDER HIS JOB.
HMPH ...
WHO'D HAVE THOUGHT HE KNEW GIRL LIKE THIS!

wiggle wiggle
IF HIS KISS IS TEN THOUSAND YEN,
I BET HE'S A PROSTI-TUTE
SO WHAT DOES THAT MAKE HER A CUSTOMER?


WELL,
IT'S A SHOCK HE'S GOT ANY RELA-TIONSHIPS AT ALL,
THIS GUY

UM. WHAT'S YOUR RELATION-SHIP?

SULK

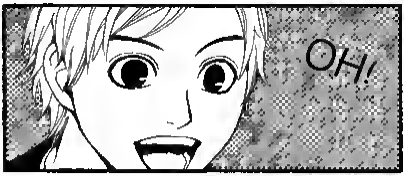
RELATION-SHIP?
HM.
IF I HAD TO SAY IT, I GUESS WE'RE STUCK WITH EACH OTHER, RIGHT?
RIGHT?
GUESS SO.
STUCK WITH EACH OTHER?
WHAT'S THAT MEAN?
HOW ABOUT YOU TWO?

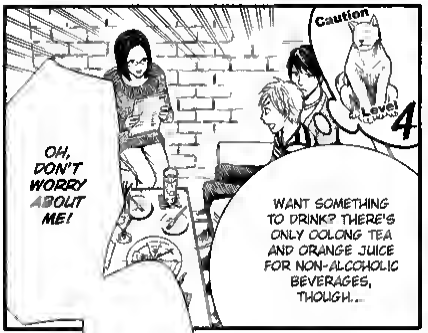
"HOW ABOUT YOU TWO?"
WE'RE STUCK WITH EACH OTHER
WE LIVED IN THE SAME APARTMENT BUILDING WHEN WE WERE KIDS.
I DON'T REMEMBER ANYTHING ABOUT YOU TWO BEING STUCK TOGETHER
MY NOW, A JEALOUS GIRL IS ONE FRIGHTENING THING TO BEHOLD
NO WAY, YOU'RE CHILDHOOD FRIENDS!?

THAT SO!
THAT'S RIGHT!
YOU KNOW HIM, HISANO?
K,.. KENTAROU!?
WHY ARE YOU HERE!?

AFTER YOU SAW YOUR CLASSMATE WALKING WITH A SKETCHY GUY LIKE HIM—
YEP!

AHAHA,
SO YOU WERE WORRIED AND FOLLOWED HER, HMM?

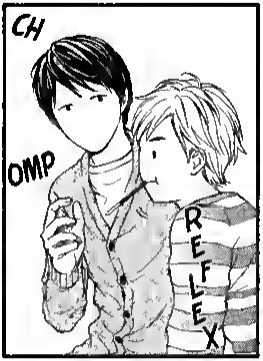

OH!

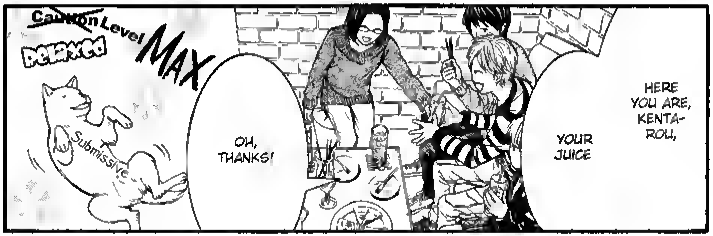

Caution
Love!
4
OH, DON'T WORRY ABOUT ME!
WANT SOMETHING TO DRINK? THERE'S ONLY OOLONG TEA AND ORANGE JUICE FOR NON-ALCOHOLIC BEVERAGES, THOUGH...

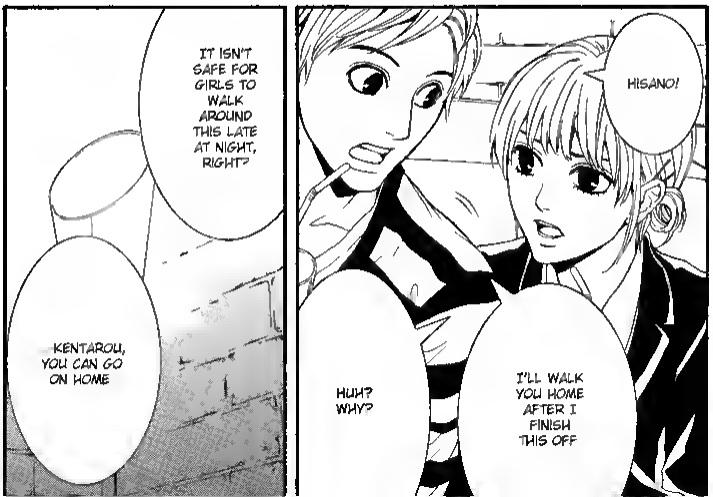
AH, NO,
I DIDN'T MEAN THAT!

BUT I WILL TAKE AN ORANGE JUICE...

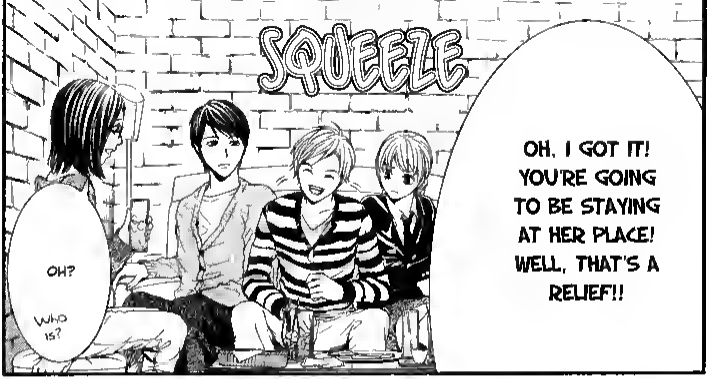
Fwi
Fwip
Fwi
Caution Level 1
OH CRAP, I DIDN'T MEAN TO...
AH!

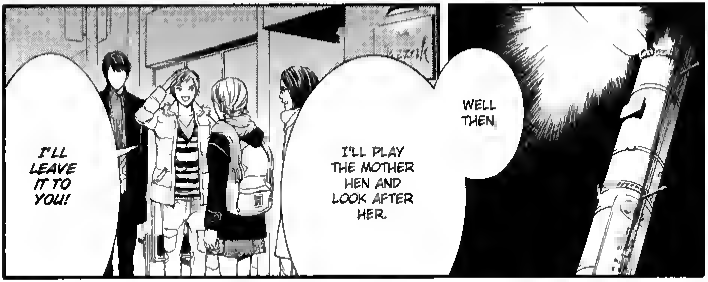

CH
OMP
REFLEX!


Caution Level
Relaxed
MAX
Submissive
OH, THANKS!
HERE YOU ARE, KENTA-ROU,
YOUR JUICE


IT ISN'T SAFE FOR GIRLS TO WALK AROUND THIS LATE AT NIGHT, RIGHT?
KENTAROU, YOU CAN GO ON HOME
HISANO!
HUH? WHY?
I'LL WALK YOU HOME AFTER I FINISH THIS OFF

I'M NOT GOING HOME TODAY, MYSELF
HUH?
WHY...


SQUEEZE
OH, I GOT IT! YOU'RE GOING TO BE STAYING AT HER PLACE! WELL, THAT'S A RELIEF!!
OH?
WHO IS?


I'LL LEAVE IT TO YOU!
I'LL PLAY THE MOTHER HEN AND LOOK AFTER HER.
WELL THEN.

GOOD NIGHT!

drip
drip
HELP ME...

drip
CLACK
I'LL HEAD HOME EARLY TOMORROW, WHEN NAMIE'S SLEEPING
I'LL GO PULL OUT THE FUTON I'VE GOT FOR STUDENTS
UM, I'M SORRY THANKS
WHAT A PITY
flop
YUKINARI ...
...YEAH.
YOU REALLY WANTED TO SPEND THE NIGHT AT THAT GUY'S PLACE.

Continued in Coelacanth 2

Coelacanth
v01.ex1
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Storm in Heaven
www.stormintheaven.net

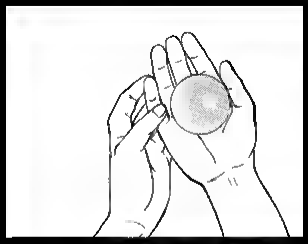
TEN
YEARS
AGO —

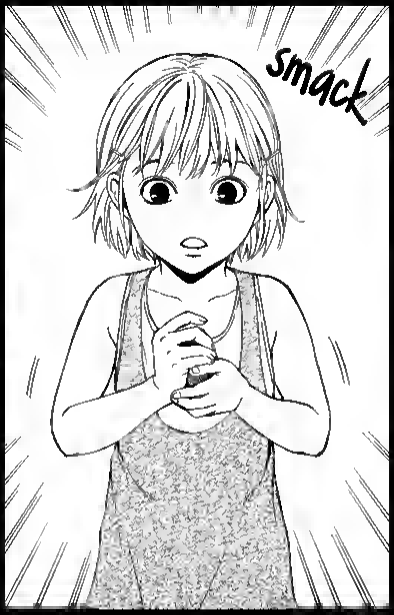
Special

Ball

THUD
tap
tap
clink clink
THUD
BANG
clack
BANG
click
HISANO
DINNER WILL BE DONE SOON

THUNK
THUD
BANG




smack

WHAT'S WRONG?

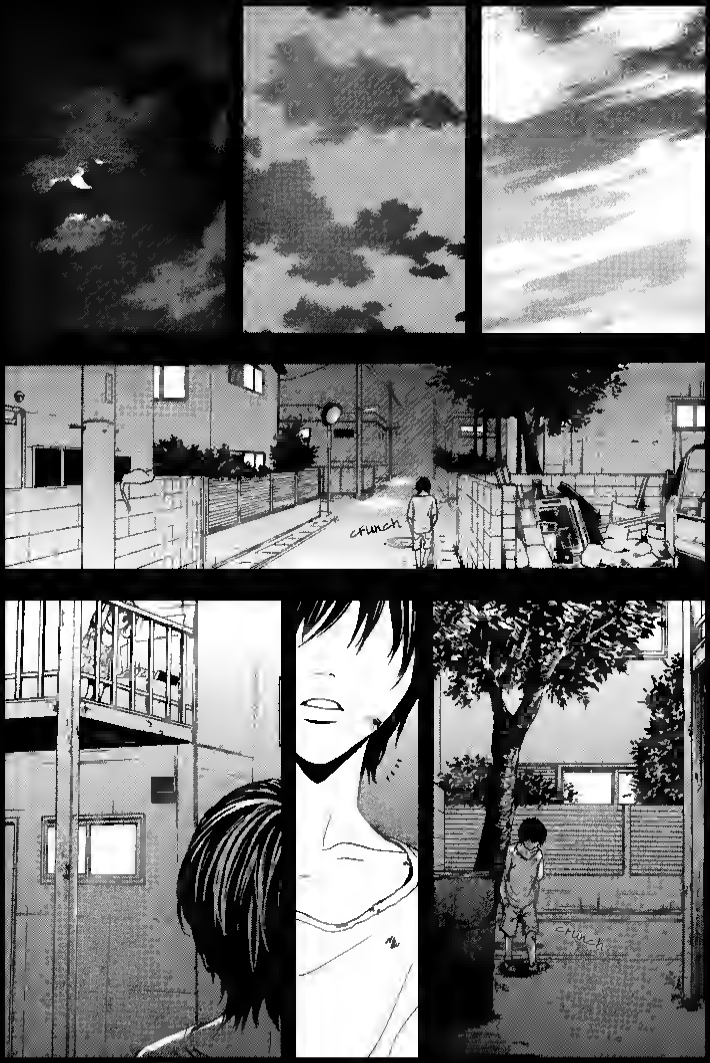
HERE!
fwip
Smack

fwip
.....
THUD
AH!
dash
thud
thud
bang
bang

CLACK
yank
NOW GET INSIDE!
YOU STUPID BRATS,
YOU ALWAYS MAKE SUCH A RUCKUS!

slap
slap
SLAM
Slam
TONK

bang
bang


crunch
crunch

pop
!

End

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